

Plymouth Ukulele Club

G C E A

Songbook

FOUR

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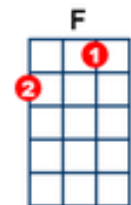
59th Street Bridge Song (Feelin' Groovy) - Simon and Garfunkel

[F] Slow [C] down, you [G] move too [C] fast,
[F] You got to [C] make the [G] morning [C] last,
[F] Just kickin' [C] down the [G] cobble [C] stones,
[F] Lookin' for [C] fun and [G] feelin' [C] groovy.
[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...



[F] [C] [G] [C]

[F] Hello [C] lamppost, [G] whatcha [C] knowin'?
[F] I've come to [C] watch your [G] flowers [C] growing.
[F] Ain't cha [C] got no [G] rhymes for [C] me?
[F] Dootin' [C] do-do-do, [G] feeling [C] groovy.
[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...



[F] [C] [G] [C]

[F] Got no deeds to [C] do, no [G] promises to [C] keep.
[F] I'm dappled and [C] drowsy and [G] ready to [C] sleep.
[F] Let the morning time [C] drop all its [G] petals on [C] me.
[F] Life, I [C] love you. [G] All is [C] groovy.



[F] [C] [G] [C]

[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...
[F] [C] [G] [C]
[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...
[F] [C] [G] [C]

All I Have To Do Is Dream – The Everly Brothers

[C] [Am] [F] [G7] x2

[C] Drea-ea-ea-ea- [Am]-eam [F] dream dream [G7] dream
 [C] Drea-ea-ea-ea- [Am]-eam [F] dream dream [G7] dream
 When [C] I want [Am] you [Dm] in my [G7] arms
 When [C] I want [Am] you [Dm] and all your [G7] charms
 When [C] ever I [Am] want you [F] all I have to [G7] do is
 [C] Drea-ea-ea-ea-[Am]-eam [F] dream dream [G7] dream

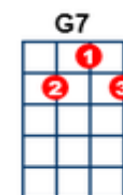
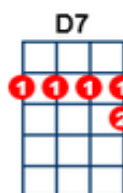
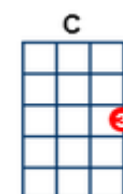
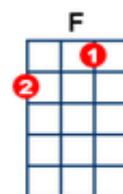
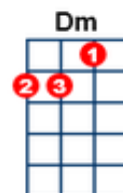
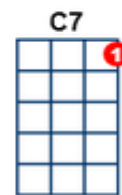
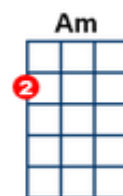
When [C] I feel [Am] blue [Dm] in the [G7] night
 And [C] I need [Am] you [Dm] to hold me [G7] tight
 When [C] ever I [Am] want you [F] all I have to [G7] do is
 [C] Drea-ea-[F]-ea-[C]-eam [C7]

[F] I can make you mine [Em] taste your lips of wine
 [Dm] Anytime [G7] night or [C] day [C7]
 [F] Only trouble is [Em] gee whiz
 I'm [D7] dreaming my life [G7] away

I [C] need you [Am] so [Dm] that I could [G7] die
 I [C] love you [Am] so [Dm] and that is [G7] why
 When [C] ever I [Am] want you [F] all I have to [G7] do is
 [C] Drea-ea- [F] -ea- [C] -eam [C7]

[F] I can make you mine [Em] taste your lips of wine
 [Dm] Anytime [G7] night or [C] day [C7]
 [F] Only trouble is [Em] gee whiz
 I'm [D7] dreaming my life [G7] away

I [C] need you [Am] so [Dm] that I could [G7] die
 I [C] love you [Am] so [Dm] and that is [G7] why
 When [C] ever I [Am] want you [F] all I have to [G7] do is
 [C] Drea-ea-ea-ea-[Am]-eam [F] dream dream [G7] dream
 [C] Drea-ea-ea-ea-[Am]-eam [F] dream dream [G7] dream
 (slowly fading)
 [C] Drea-ea-ea-ea-[Am]-eam [F] dream dream [G7] dream [C]



All My Loving – Beatles

[NC] Close your [Dm] eyes and I'll [G7] kiss you –
To-[C]-morrow I'll [Am] miss you
Re-[F]-member I'll [Dm] always be [Bb] true [G7] (ooh ooh ooh) –
And then [Dm] while I'm a-[G7]-way, I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you

I'll pre-[Dm]-tend that I'm [G7] kissing
The [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true [G7]
And then [Dm] while I'm [G7] away
I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G7] loving to [C] you

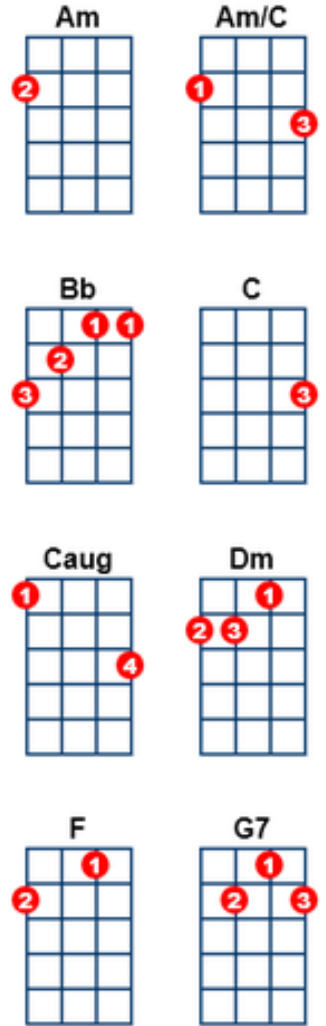
All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true

[NC] Close your [Dm] eyes and I'll [G7] kiss you
To-[C]-morrow I'll [Am] miss you
Re-[F]-member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a-[G7]-way
I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you

All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true

[NC] Close your [Dm] eyes and I'll [G7] kiss you
To-[C]-morrow I'll [Am] miss you
Re-[F]-member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a-[G7]-way
I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you

All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true .
All my [Am/C] loving - [Caug] a-a-a-a-ll-ll my [C] loving
All my [Am/C] loving [Caug] I will send to [C] you



Always On My Mind - Elvis Presley

[C] Maybe I didn't [G] treat you
[Am] Quite as [C] good as I [F] should have
[C] Maybe I didn't [G] love you
[Am] Quite as [C] often as I [D7] could have

[F] Little things I should have [C] said and done
[F] I just [C] never took the [Dm] time
[G7] You were always on my [C] mind
[F] You were [G7] always on my [C] mind. [F]

[C] Maybe I didn't [G] hold you
[Am] All those [C] lonely, lonely [F] times
[C] And I guess I never [G] told you
[Am] I'm so [G] happy that you're [D7] mine

[F] If I make you feel [C] second best
[F] Girl I'm [C] sorry I was [Dm] blind
[G7] You were always on my [C] mind
[G7] You were always on my [C] mind [F]

[C] T-e-l-l.. [Am] me . . . [F] Tell me that your [C] sweet love hasn't [Dm] died [G]
[C] G-i-v-e [Am] me . . . [F] One more chance to [C] keep you satis-[Dm]-fied [G]
Satis-[C]-fied

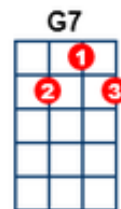
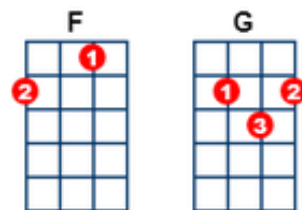
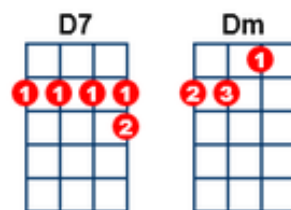
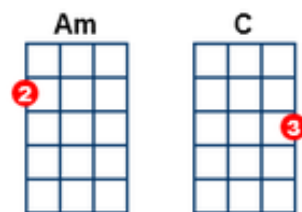
[F] [G]

[C] Maybe I didn't [G] treat you
[Am] Quite as [C] good as I [F] should have
[C] Maybe I didn't [G] love you
[Am] Quite as [C] often as I [D7] could have

[F] Little things I should have [C] said and done
[F] I just [C] never took the [Dm] time [Am]
[G7] You were always on my [C] mind...

Slowly

[F] You were always [G7] on my [C] mind.



Amarillo – Tony Christie

[A] Sha la la la [D] la la la la

[A] Sha la la la [E7] la la la la

[D] Sha lala la [A] la la la la [E7] and Marie who [A] waits for me.

[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning

[A] How I long to [D] be there, with [A] Marie who's [E7] waiting for me there

[F] Every lonely [C] city [F] where I hang my [C] hat

[F] Ain't as half as [C] pretty as [E7] where my baby's at

[A] Is this the way to [D] Amarillo

[A] Every night I've been [E7] huggin' my pillow

[A] Dreaming dreams of [D] Amarillo

[A] And sweet Ma-[E7]-rie who [A] waits for me

[A] Show me the way to [D] Amarillo

[A] I've been weepin' [E7] like a willow

[A] Crying over [D] Amarillo

[A] And sweet Ma-[E7]-rie who [A] waits for me

[A] Sha la la la [D] la la la la

[A] sha la la la [E7] la la la la

[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

[A] There's a church-bell [D] ringing

[A] Hear the song of [E7] joy that it's singing

[A] For the sweet Ma-[D]-ria [A] and the guy who's [E7] coming to see her

[F] Just beyond the [C] highway [F] there's an open [C] plain

[F] And it keeps me [C] going [E7] through the wind and rain

[A] Is this the way to [D] Amarillo

[A] Every night I've been [E7] huggin' my pillow

[A] Dreaming dreams of [D] Amarillo

[A] And sweet Ma-[E7]-rie who [A] waits for me

[A] Show me the way to [D] Amarillo

[A] I've been weepin' [E7] like a willow

[A] Crying over [D] Amarillo

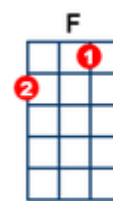
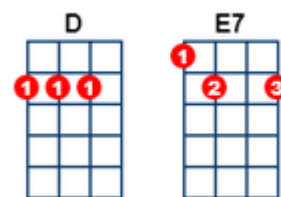
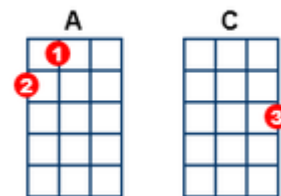
[A] And sweet Ma-[E7]-rie who [A] waits for me

[A] Sha la la la [D] la la la la [A] sha la la la [E7] la la la la

[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

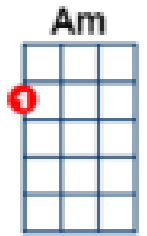
[A] Sha la la la [D] la la la la [A] sha la la la [E7] la la la la

[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me [A]*

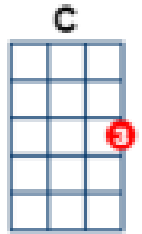


The Boxer - Simon & Garfunkel

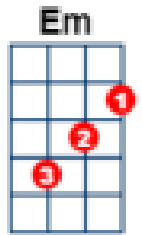
[C] I am just a poor boy though my story's seldom [Am] told
I have [G] squandered my resistance
For a [G7] pocket full of mumbles such are [C] promises
All lies and [Am] jest, still a [G] man hears what he [F] wants to hear
And disregards the [C] rest, Hm [G7] mm [C]



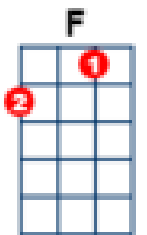
When I left my home and my family I was no more than a [Am] boy
In the [G] company of strangers
In the [G7] quiet of the railway station [C] running scared
Laying [Am] low seeking [G] out the poorer [F] quarters
Where the ragged people [C] go
Looking [G] for the places [F] only they would [C] know



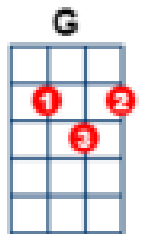
Lie la- [Am] lie, Lie la- [G] la la, lie la-lie
Lie la- [Am] lie, Lie la [F] la-la lie la [G] lie, la-la-la-la [C] lie



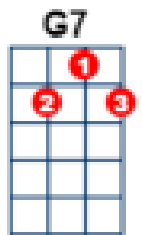
Asking only workman's wages I come looking for a [Am] job
But I get no [G] offers,
Just a [G7] come-on from the whores on Seventh [C] Avenue
I do de-[Am]clare, there were [G] times when I was [F] so lonesome
I took some comfort [C] there,
La la [G] la la, [G7] la la, la [C]



Then I'm [C] laying out my winter clothes and wishing I
was [Am] gone, Going [G] home,
where the [G7] New York City winters are not [C] bleeding me
- [Em] / Leading me -- [Am] -ee, Going [G] home[G7] [C]



In the [C] clearing stands a boxer and a fighter by his [Am] trade
And he [G] carries the reminders
Of [G7] ev'ry glove that laid him down or [C] cut him till he cried out
In his anger and his [Am] shame I am [G] leaving I am [F] leaving
But the fighter still re-[C]mains, Hm [G7] mm [C]

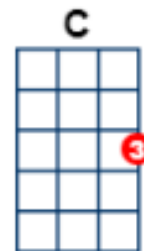


REPEAT x2

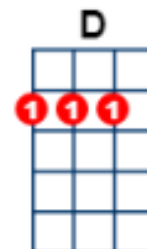
Lie la- [Am] lie, Lie la- [G] la la, lie la-lie
Lie la- [Am] lie, Lie la- [F] la-la, lie la lie [G7] la-la-la la [C] lie

Cecilia - Simon & Garfunkel

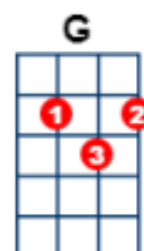
Ce-[G]-cilia you're [C] breaking my [G] heart
You're [C] shaking my [G] confidence [D] daily
Oh Ce- [C]- cili-[G]-a I'm [C] down on my [G] knees
I'm [C] begging you [G] please to come [D] home



Ce-[G]-cilia you're [C] breaking my [G] heart
You're [C] shaking my [G] confidence [D] daily
Oh Ce-[C]-cili-[G]-a I'm [C] down on my [G] knees
I'm [C] begging you [G] please to come [D] home
Come on [G] home



[G] Making love in the [C] after[D]noon with [G] Cecilia
[C] Up in [D] my bed-[G]-room - (making love)
I got up to [C] wash my [D] face
When I [G] come back to [C] bed someone's [D] taken my [G] place



[G] Cecilia you're [C] breaking my [G] heart
You're [C] shaking my [G] confidence [D] daily
Oh Ce-[C]-cili-[G]-a I'm [C] down on my [G] knees
I'm [C] begging you [G] please to come [D] home

Wo o [C] oh [G] ho wo [C] o [G] ho wo [C] o [G] ho wo o [D] o oh

Jubil-[C]-a- [G]-tion she [C] loves me a[G]gain
I [C] fall on the [G] floor and I [D] laughing
Jubil-[C]-a-[G]-tion she [C] loves me a-[G]gain
I [C] fall on the [G] floor and I [D] laughing

Wo o [C] oh [G] ho wo [C] o [G] ho wo [C] o [G] ho wo o [D] o oh
Wo o [C] oh [G] ho wo [C] o [G] ho wo [C] o [G] ho wo o [D] o oh [G]

End Of The Line - Traveling Wilburys

[G] Well it's all right riding a-[D]-round in the [C] breeze
Well it's [G] all right if you live the [D7] life you [G] please
[G] Well it's all right doing the [D] best you [C] can
Well it's [G] all right as long as you [D7] lend a [G] hand

[C] You can sit around and wait for the [G] phone to ring (*at the end of the line*)
[C] Waiting for someone to tell you [G] everything (*at the end of the line*)
[C] Sit around and wonder what to-[G]morrow will bring (*at the end of the line*)
Maybe a [D7] diamond ring

Well it's [G] all right even if they [D] say you're [C] wrong
Well it's [G] all right sometimes you [D7] gotta be [G] strong
[G] Well it's all right as long as you got [D] somewhere to [C] lay
Well it's [G] all right everyday is [D7] judgment [G] day

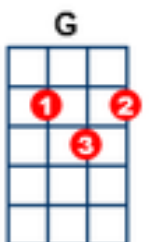
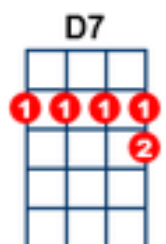
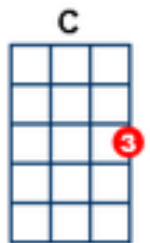
[C] Maybe somewhere down the [G] road aways (*at the end of the line*)
[C] You'll think of me, wonder where I [G] am these days (*at the end of the line*)
[C] Maybe somewhere down the road
when some-[G]-body plays (*at the end of the line*) [D7] Purple haze

Well it's [G] all right even when [D] push comes to [C] shove
Well it's [G] all right if you got [D7] someone to [G] love
[G] Well it's all right everything'll [D] work out [C] fine
Well it's [G] all right we're going to the [D7] end of the [G] line

[C] Don't have to be ashamed of the [G] car I drive (*at the end of the line*)
[C] I'm glad to be here happy to [G] be alive (*at the end of the line*)
[C] It don't matter if you're [G] by my side (*at the end of the line*)
I'm [D7] satisfied

Well it's [G] all right even if you're [D] old and [C] grey
Well it's [G] all right you still got [D7] something to [G] say
[G] Well it's all right remember to [D] live and let [C] live
Well it's [G] all right the best you can [D7] do is for-[G]-give

[G] Well it's all right riding a-[D7]-round in the [C] breeze
Well it's [G] all right if you live the [D7] life you [G] please
[G] Well it's all right even if the [D] sun don't [C] shine
Well it's [G] all right we're going to the [D7] end of the [G] line
We're going to the [D7] end of the [G] line



A Hard Days Night – Beatles

**Intro: [D7] (let it ring)*

It's been a [D] hard [G] day's [D] night
And I've been [C] working like a [D] dog
It's been a hard [G] day's [D] night I should be [C] sleeping like a [D] log
But when I [G] get home to you I find the [A] thing that you do
will make me [D] feel [G] all [D] right

You know I [D] work [G] all [D] day to get you [C] money to buy you [D] things
And it's [D] worth it just to [G] hear you [D] say
you're gonna [C] give me every [D] thing
So why on [G] earth should I moan, cause when I [A] get you alone
you know I [D] feel [G] O [D] K

[D] When I'm [F#m] home [Bm] everything seems to be [F#m] ri--ight
When I'm [D] home [Bm] feeling you holding me [G] tight, [A] tight yeah

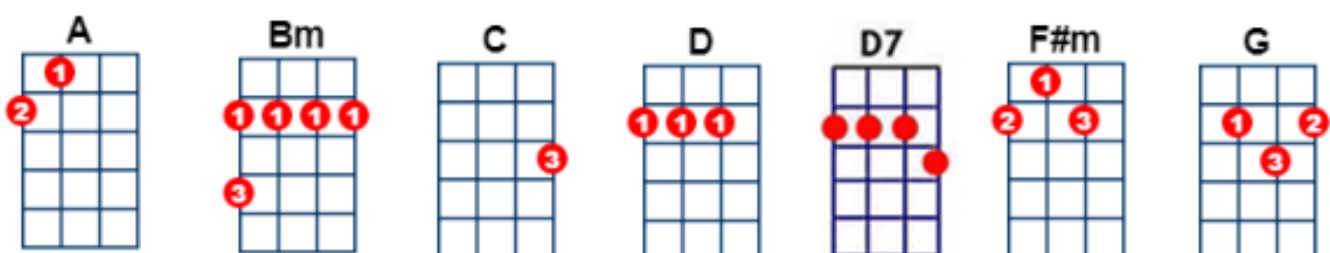
It's been a [D] hard [G] day's [D] night and I've been [C] working like a [D] dog
It's been a [D] hard [G] day's [D] night I should be [C] sleeping like a [D] log
But when I [G] get home to you I find the [A] thing that you do
will make me [D] feel [G] all [D] right

[D] [G] [D] - - [C] -- [D] x2

So why on [G] earth should I moan, cause when I [A] get you alone
you know I [D] feel [G] O [D] K

[D] When I'm [F#m] home [Bm] everything seems to be [F#m] ri--ight
When I'm [D] home [Bm] feeling you holding me [G] tight, [A] tight yeah

It's been a [D] hard [G] day's [D] night and I've been [C] working like a [D] dog
It's been a [D] hard [G] day's [D] night I should be [C] sleeping like a [D] log
But when I [G] get home to you I find the [A] thing that you do
will make me [D] feel [G] all [D] right
You know I [D] feel [G] all [D] right - You know I [D] feel [G] all [D] right



Here There And Everywhere - Beatles

Intro: [G] To lead a [Bm] better life
[Bb] I need my love to be [Am] here [D7]

[G] Here [Am] [Bm] making each [C] day of the [G] year [Am]
[Bm] Changing my [C] life with a [F#m7] wave of her [B7] hand
[F#m7] Nobody [B7] can de-[Em]-ny that there's [Am] something [Am7] there
[D7]

[G] There [Am] [Bm] running my [C] hands through her [G] hair [Am]
[Bm] Both of us [C] thinking how [F#m7] good it can [B7] be
[F#m7] Someone is [B7] speaking but [Em] she doesn't [Am] know he's there [D7]

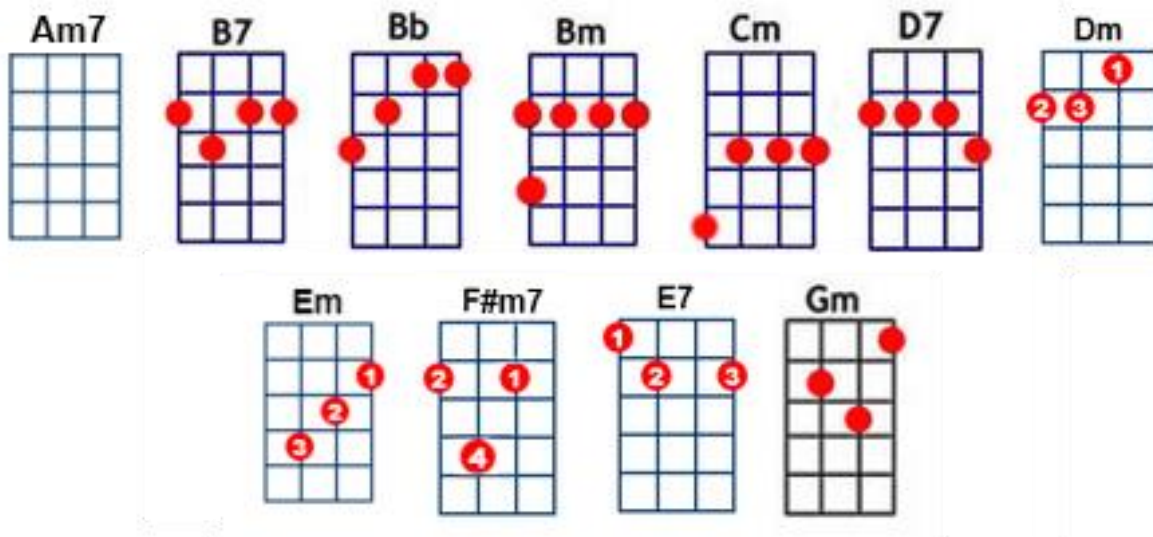
I want her [Bb] everywhere [Gm] - and if [Cm] she's beside me
[D7] I know I need [Gm] never care -- [Cm] but to love her [D7] is to need her

[G] Everywhere [Am] [Bm] knowing that [C] love is to [G] share [Am]
[Bm] Each one be-[C]-lieving that [F#m7] love never [B7] dies
[F#m7] Watching her [B7] eyes and [Em] hoping I'm [Am] always [D] there

I want her [Bb] everywhere [Gm] -- and if [Cm] she's beside me
[D7] I know I need [Gm] never care ----- [Cm] but to love her [D7] is to need her

[G] Everywhere [Am] [Bm] knowing that [C] love is to [G] share [Am]
[Bm] Each one be-[C]-lieving that [F#m7] love never [B7] dies
[F#m7] Watching her [B7] eyes and [Em] hoping I'm [Am] always [Am7] there
[D7]

I will be [G] there [Am] and [Bm] every-[C]-where
[G] Here [Am] there and [Bm] every-[C]-where [G]



I'm Yours – Jason Mraz

Well [G] you dawned on me and you bet I felt it
I [D] tried to be chill but you're so hot that I melted,
I [Em] fell right through the cracks, now I'm [C] tryin to get back
Before the [G] cool done run out, I'll be givin' it my bestest
And [D] nothin's gonna stop me but divine intervention
I [Em] reckon its again my turn, to [C] win some or learn some
[G] But I won't hesi-[D]-tate, no more, no [Em] more it can-not [C] wait; I'm Yours

[G] Well open up your mind and see like [D] me,
Open up your plans and damn you're [Em] free
Look into your heart and you'll find [C] love, love, love, love...
[G] Listen to the music of the moment people dance and [D] sing
We're just one big fami-[Em]-ly
And it's our God-forsaken right to be [C] loved, loved, loved, loved [A7] loved...

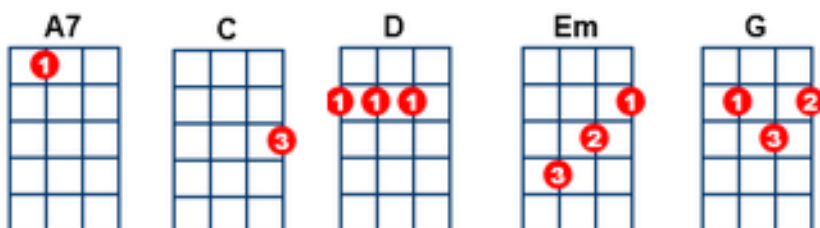
[G] So I won't hesi-[D]-tate, no more, no [Em] more, it can-not [C] wait; I'm sure.
There's no [G] need to compli-[D]cate. Our time is [Em] short, this is our [C] fate,
I'm yours.

[G] Do-do do-do [D] do-do- do [Em] do-do-do [D] do you wanna scotch [C]
closer, dear... I will nibble [A7] your ear

[G] [D] [Em] [C] - - [A7]

I've been [G] spending way too long checking my tongue in the mirror
And [D] bending over backwards just to try to see it clearer
But my [Em] breath fogged up the glass and so I [C] drew a new face and I laughed.
I [G] guess what I'll be saying is there ain't no better reason
To [D] rid yourself of vanities and just go with the seasons.
[Em] It's what we aim to do, our [C] name is our virtue.
[G] But I wont hesi-[D]-tate, no more, no [Em] more, it cannot [C] wait; I'm Yours

[G] Well open up your mind and see like [D] me,
Open up your plans and damn you're [Em] free
Look into your heart and you'll find [C] that the sky is yours
So [G] please don't - please don't - please don't -- there's no [D] need to complicate.
'Cause our [Em] time is short, this is our [C] fate..... I'm [A7] yours....



Kind of Hush, A – Herman's Hermits

There's a [C] kind of hush [E7] all over the [Am] world to-[C7]-night
All over the [F] world you can hear the [G7] sounds
Of lovers in [C] love you [G] - know what I mean

Just the [C] two of us [E7] and nobody [Am] else in [C7] sight
There's nobody [F] else and I'm feeling [G7] good
Just holding you [C] tight [C7]

So [F] listen very [Dm] carefully
[Am] Closer now and [Dm] you will see what I [C] mean
It isn't a dream
The [F] only sound that [Dm] you will hear
Is [Am] when I whisper [Dm] in your ear I love [G] you
For ever and [G7] ever

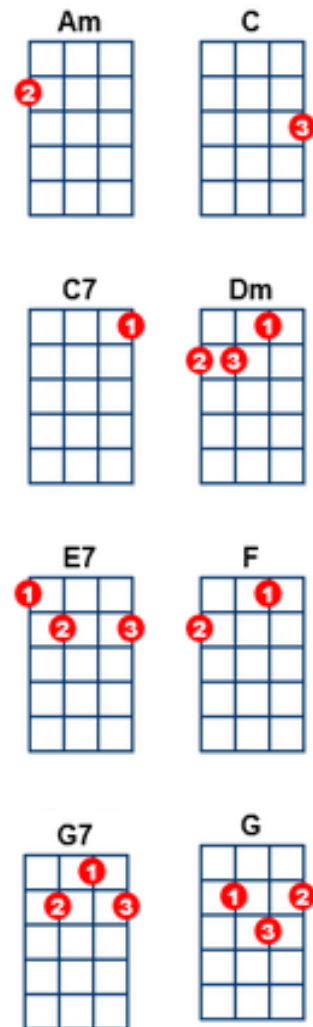
There's a [C] kind of hush [E7] all over the [Am]
world to-[C7]-night
All over the [F] world you can hear
the [G7] sounds of lovers in [C] love

[C] La la la la la [E7] laaaa la la [Am] la la la la la la [C7] laaaaaa
La la la la [F] laaa la la la la [G7] laaaa la la la [C] laaaa [C7]

So [F] listen very [Dm] carefully
[Am] Closer now and [Dm] you will see what I [C] mean
It isn't a dream

The [F] only sound that [Dm] you will hear
Is [Am] when I whisper [Dm] in your ear
I love [G] you
For ever and [G7] ever

There's a [C] kind of hush [E7] all over the [Am] world to-[C7]-night
All over the [F] world people just like [G7] us
Are falling in [C] love [G7]
are falling in [C] love [G7] (*hush*)
They're falling in [C] love [G7] (*hush*)
they're falling in [C] love



Love Me Tender - Elvis Presley

[F] Love me tender, [G7] love me sweet
[C7] Never let me [F] go
[F] You have made my [G7] life complete
[C7] And I love you [F] so

CHORUS:

[F] Love me [A] tender, [Dm] love me [F7] true
[Bb] All my [Bbm6] dreams ful-[F]-fil
For my [D7] darlin' [G7] I love you
[C7] And I always [F] will

[F] Love me tender, [G7] love me long
[C7] Take me to your [F] heart
[F] For it's there that [G7] I belong
[C7] And I'll never [F] part

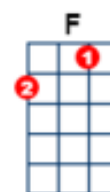
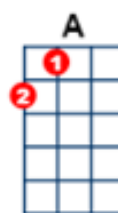
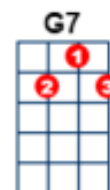
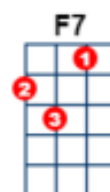
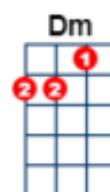
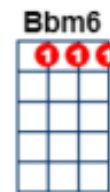
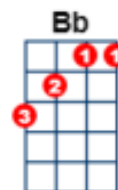
CHORUS

[F] Love me tender, [G7] love me dear
[C7] Tell me you are [F] mine
[F] I'll be yours through [G7] all the years
[C7] Till the end of [F] time

CHORUS

[F] When at least my [G7] dreams come true
[C7] Darling this is [F] know
[F] Happiness will [G7] follow you
[C7] Everywhere you [F] go

CHORUS



Maxwell's Silver Hammer - The Beatles

[C] Joan was quizzical [A7] studied pataphysical [Dm] science in the home
[G7] Late nights all alone with a test tube [C] oh oh oh [G7] oh
[C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone
[G7] Can I take you out to the pictures [C] Jo-o-o-o-[G7]-oan
But [D7] as she's getting ready to go
A [G7] knock comes on the door

CHORUS

[C] Bang Bang Maxwell's silver hammer
came [D7] down upon her head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] she was [C] dead [G7] [C]

[C] [E7] [Am] [C7] [F] [G7] [C] [G7] [C]

[C] Back in school again [A7] Maxwell plays the fool again
[Dm] Teacher gets annoyed
[G7] Wishing to avoid an unpleasant [C] sce-e-e [G7] -ene
[C] She tells Max to stay [A7] when the class has gone away
[Dm] So he waits behind [G7] writing fifty times
I must not be [C] so- o- o [G7] -o
But [D7] when she turns her back on the boy
he [G7] creeps up from behind

CHORUS

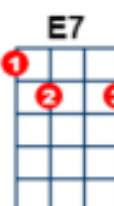
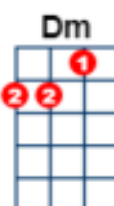
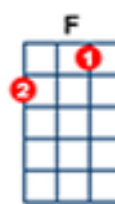
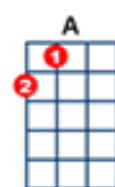
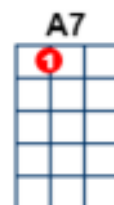
INSTRUMENTAL

*similar to chorus [C] [D7] [G7] [Dm] [G7] [C] [G7] [C]
[C] [E7] [Am] [C7] [F] [G7] [C] - [G7] [C]

[C] P.C. Thirty-one [A7] said we caught a dirty one [Dm] Maxwell stands alone
[G7] Painting testimonial pictures [C] oh oh oh [G7] oh
[C] Rose and Valerie [A7] screaming from the gallery [Dm] say he must go free
The [G7] judge does not agree and he tells them [C] so-o-o-[G7] o
But [D7] as the words are leaving his lips
A [G7] noise comes from behind

CHORUS

[C] [D7] [G7] ---- [Dm] [G7] [C] [G7] [C]
[C] Sil- [E7] -ver [Am] hamm- [C7]- er - [F] [G7] [C] [G7] [C]



Morning Has Broken - Cat Stevens

[C] [Dm] [G] [C] - [F] [C]

Morning has [C] bro-[Dm]-ken

[G] Like the first [F] mor-[C]-ning

Blackbird has [Em] spo-[Am]-ken [C] like the first [G] bird --- [G7]

Praise for the [C] sing-[F]-ing [C] praise for the [Am] mor-[Dm]-ning

[G] Praise for them [C] sprin-[F]-ging [G7] fresh from the [C] world

[F] [C]

Sweet the rain's [C] new [Dm] fall

[G] Sunlit from [F] hea-[C]-ven

Like the first [Em] dew [Am] fall [C] on the first [G] grass----- [G7]

Praise for the [C] sweet-[F]-ness [C] of the wet [Am] gar-[Dm]-den

[G] Sprung in comp-[C]-lete-[F]-ness [G7] where his feet [C] pass

[F] [D7] *Change key to D*

Mine is the [D] sun-[Em]-light [A] mine is the [G] mor-[D]-ning

Born of the [F#m] one [Bm] light [D] Eden saw [A] play ----- [A7]

Praise with e-[D]-la-[G]-tion [D] praise every [Bm] mor-[E7]-ning

[A] God's recre-[D]-a-[G]-tion [A7] of the new [D] day

[G] [C] **Return to key of C*

Morning has [C] bro-[Dm]-ken

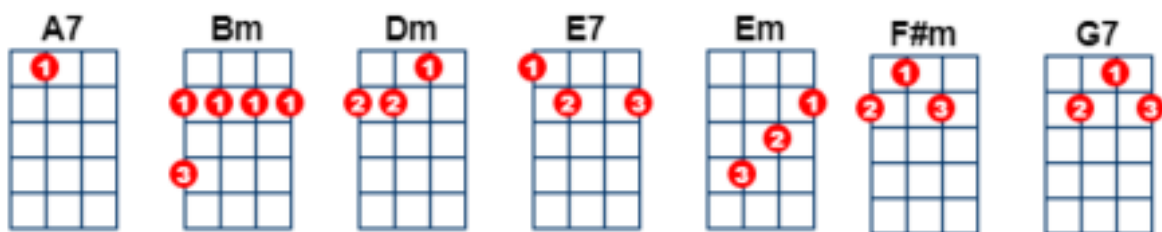
[G] Like the first [F] mor-[C]-ning

Blackbird has [Em] spo-[Am]-ken [C] like the first [G] bird [G7]

Praise for the [C] sing-[F]-ing [C] praise for the [Am] mor-[Dm]-ning

[G] Praise for them [C] spring-[F]-ing [G7] fresh from the [C] world

[F] [C]



Ob-La-Di, Ob-La-Da - The Beatles

[G] Desmond has a barrow in the [D] market place.

[D7] Molly is the singer in a [G] band.

Desmond says to [G7] Molly, “Girl, I [C] like your face”

And Molly [G] says this as she [D7] takes him by the [G] hand...

CHORUS

Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em] bra,

[G] La la how that [D7] life goes [G] on

Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em] bra,

[G] La la how that [D7] life goes [G] on

[G] Desmond takes a trolley to the [D] jeweller’s store

[D7] Buys a twenty-carat golden [G] ring (ring)

Takes it back to [G7] Molly waiting [C] at the door,

And as he [G] gives it to her [D7] she begins to [G] sing (sing)

CHORUS

[C] In a couple of years they have built

a home sweet [G] home [Gsus2] [G] [G7]

[C] With a couple of kids running in the yard

Of [G] Desmond and Molly [D7] Jones

[G] Happy ever after in the [D] market place

[D7] Desmond lets the children lend a [G] hand

Molly stays at [G7] home and does her [C] pretty face

And in the [G] evening she still [D7] sings it with the [G] band, yeah!

CHORUS

[C] In a couple of years they have built

a home sweet [G] home [Gsus2] [G] [G7]

[C] With a couple of kids running in the yard

Of [G] Desmond and Molly [D7] Jones

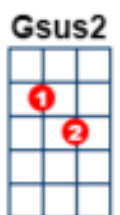
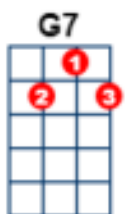
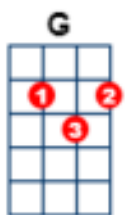
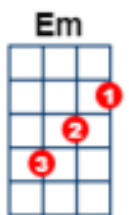
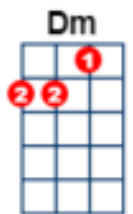
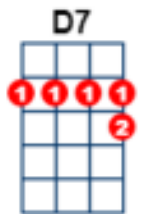
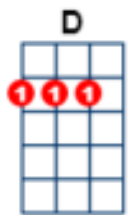
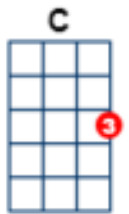
[G] Happy ever after in the [D] market place

[D7] Molly lets the children lend a [G] hand

Desmond stays at [G7] home and does his [C] pretty face

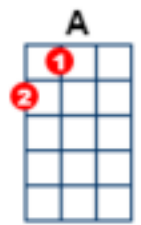
And in the [G] evening she’s a [D7] singer with the [G] band, yeah!

CHORUS

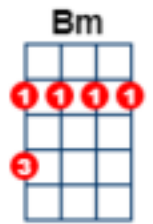


Octopus's Garden - Beatles

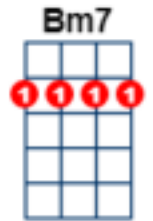
[D] I'd like to be [Bm] under the sea
In an [G] octopus's garden in the [A] shade
[D] He'd let us in [Bm] knows where we've been
In his [G] octopus's garden in the [A] shade



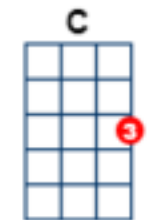
[Bm] I'd ask my friends to come and see [Bm7]/ [G]/
[G] An octopus's [A] garden with me
[D] I'd like to be [Bm] under the sea
In an [G] octopus's [A] garden in the [D] shade



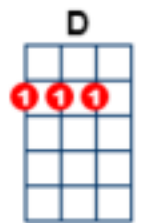
[D] We would be warm [Bm] below the storm
In our [G] little hideaway beneath the [A] waves
[D] Resting our head [Bm] on the sea bed
In an [G] octopus's garden near a [A] cave



[Bm] We would sing and dance around [Bm7]/ [G]/
[G] Because we know we [A] can't be found
[D] I'd like to be [Bm] under the sea
In an [G] octopus's [A] garden in the [D] shade

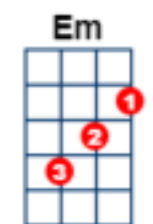


[G] // [Em] // [C] // [D] //
[G] // [Em] // [C] [D] [G] [A]

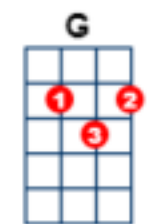


[D] We would shout [Bm] and swim about
The [G] coral that lies beneath the [A] waves
(lies beneath the ocean waves)

[D] Oh what joy for [Bm] every girl and boy
[G] Knowing they're happy and they're [A] safe
(Happy and they're safe)



[Bm] We would be so happy you and me [Bm7]/ [G]/
[G] No one there to tell us what to [A] do

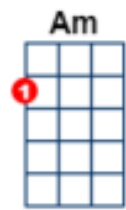


[D] I'd like to be [Bm] under the sea
In an [G] octopus's [A] garden with [Bm] you
In an [G] octopus's [A] garden with [Bm] you
In an [G] octopus's [A] garden with [D] you

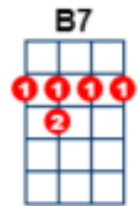
[A]/ [D]/

On The Road Again - Willie Nelson

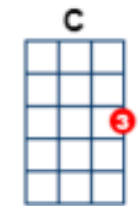
On the [G] road again
Just can't wait to get on the [B7] road again
The life I love is making [Am] music with my friends
And [C] I can't wait to get [D] on the road a-[G]-gain



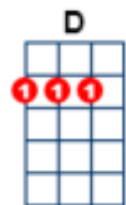
On the [G] road again
Goin' places that I've [B7] never been
Seein' things that I may [Am] never see again
And [C] I can't wait to get [D] on the road a-[G]-gain



On the [C] road again
Like a band of gypsies we go down the [G] highway
We're the [C] best of friends
Insisting that the world keep turning [G] our way and [D7] our way

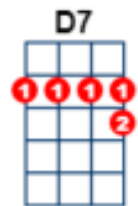


Is on the [G] road again
Just can't wait to get on the [B7] road again
The life I love is making [Am] music with my friends
And [C] I can't wait to get [D] on the road a-[G]-gain

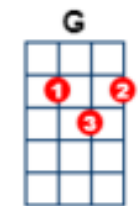


instrumental

*On the [G] road again
Just can't wait to get on the [B7] road again
The life I love is making [Am] music with my friends
And [C] I can't wait to get [D] on the road a-[G]-gain*



On the [C] road again
Like a band of gypsies we go down the [G] highway
We're the [C] best of friends
Insisting that the world keep turning [G] our way and [D7] our way



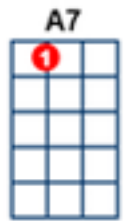
On the [G] road again
Just can't wait to get on the [B7] road again
The life I love is making [Am] music with my friends
And [C] I can't wait to get [D] on the road a-[G]-gain
And [C] I can't wait to get [D] on the road a-[G]-gain [Em]

Outro: [C] [D] [G]

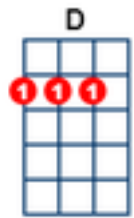
[C] [G]

Peaceful Easy Feeling - The Eagles

[D] I like the [G] way your sparkling [D] earrings [G] lay
[D] Against your [G] skin so [A7] brown
[D] And I want to [G] sleep with you in the [D] desert to-[G]-night
[D] With a million [G] stars all [A7] around



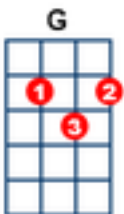
Cos I got a [G] peaceful easy [D] feeling
[G] And I know you [Em] won't let me [A7] down
Cause I'm [D] all-[Em]-ll ready [G] standing [A7] on the [D] ground



[D] And I found [G] out a long [D] time [G] ago
[D] What a woman can [G] do to your [A7] soul
[D] Ah, but [G] she can't take you [D] any [G] way
[D] You don't already [G] know how to [A7] go



Cos I got a [G] peaceful easy [D] feeling
[G] And I know you [Em] won't let me [A7] down
Cause I'm [D] al-[Em]-ll ready [G] standing [A7] on the [D] ground



Instrumental

*[D] I like the [G] way your sparkling [D] earrings [G] lay
[D] Against your [G] skin so [A7] brown
[D] And I want to [G] sleep with you in [D] the desert to-[G]-night
[D] With a million [G] stars all [A7] around*

[D] I get the [G] feeling I may [D] know [G] you
[D] As a [G] lover and a [A7] friend
[D] But this voice keeps [G] whispering [D] in my other [G] ear
Saying [D] I will never [G] see you [A7] again

Cos I got a [G] peaceful easy [D] feeling
[G] And I know you [Em] won't let me [A7] down
Cause I'm [D] al-[Em]-ready [G] standing [A7]
[D] I'm al-[Em]-ready [G] standing [A7]
Yes I'm [D] al-[Em]-ready [G] standing [A7]
On the [D] ground [Em] [G] [A7]
Oo- [D] ooo - [Em] -ooo - [G] - ooh [A7]
Oo - [D] ooo - [Em] -ooo - [G] -ooo - [A7] - ooh [D]

Penny Lane - Beatles

[G] Penny Lane there is a [Em] barber showing [Am] photographs [D7]
of ev'ry [G] head he's had the [Em] pleasure to [Gm] have known
And all the [Gm6] people that come and [Eb] go stop and [D7] say hello

On the [G] corner is a [Em] banker with a [Am] motor car [D7]
The little [G] children laugh at [Em] him behind his [Gm] back
And the [Gm6] banker never wears a [Eb] mac in the [D7] pouring rain
[C7] Very strange

Penny [F] Lane is in my [Am] ears and in my [Bb] eyes.
[F] There beneath the [Am] blue suburban [Bb] skies I sit and [D7] meanwhile back

In Penny [G] Lane there is a [Em] fireman with an [Am] hour glass [D7]
And in his [G] pocket is a [Em] portrait of the [Gm] queen
He likes to [Gm6] keep his fire engine [Eb] clean it's a [D7] clean machine [C7]

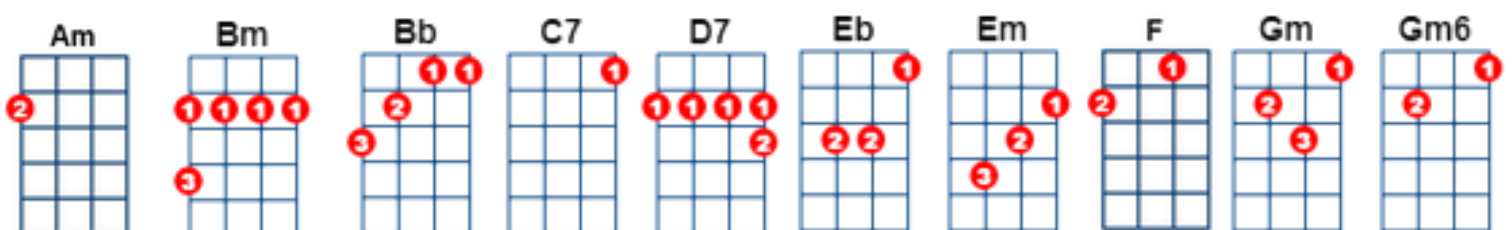
Penny [F] Lane is in my [Am] ears and in my [Bb] eyes
[F] Four of [Am] fish and finger [Bb] pies in summer [D7] meanwhile back

Behind the [G] shelter in the [Em] middle of a [Am] roundabout [D7]
The pretty [G] nurse is selling [Em] poppies from a [Gm] tray
And though she [Gm6] feels as if she's in a [Eb] play she is [D7] anyway

In Penny [G] Lane the barber [Em] shaves another [Am] customer [D7]
We see the [G] banker sitting [Em] waiting for a [Gm] trim
And then the [Gm6] fireman rushes [Eb] in from the [D7] pouring rain
[C7] Very strange

Penny [F] Lane is in my [Am] ears and in my [Bb] eyes
[F] There beneath the [Am] blue suburban [Bb] skies I sit and [D7] meanwhile back

Penny [G] Lane is in my [Bm] ears and in my [C] eyes
[G] There beneath the [Bm] blue suburban [C] skies
-- *slowing* [C] [C] ...Penny Lane [G]



Piano Man - Billy Joel

It's [C] nine o'[G]-clock on a [F] Saturday [C]
[F] The regular [C] crowd shuffles [D7] in [G]
There's an [C] old man [G] sitting [F] next to [C] me
Making [F] love to his [G] tonic and [C] gin [G]

He says, [C] "Son can you [G] play me a [F] memo-[C]-ry
I'm [F] not really [C] sure how it [D7] goes [G]
But it's [C] sad and it's [G] sweet and I [F] knew it com-[C]-plete
When [F] I wore a [G] younger man's [C] clothes"

[Am] La, la-la, di-di [D7] da
[Am] La-la di-di [D7] da, da [G] dum [F] [C] [G7]

[C] Sing us a [G] song, you're the [F] piano man [C]
[F] Sing us a [C] song to-[D7]-night [G]
Well, we're [C] all in the [G] mood for a [F] melody [C]
And [F] you've got us [G] feeling all [C] right [G]

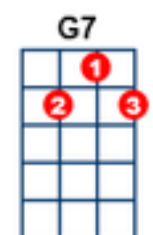
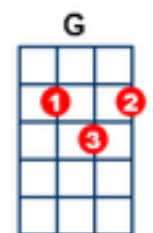
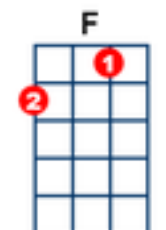
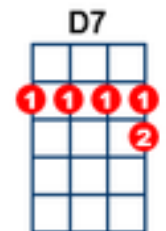
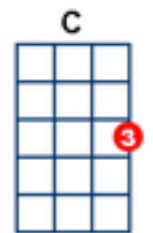
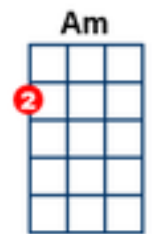
Now [C] John at the [G] bar is a [F] friend of mine [C]
He [F] gets me my [C] drinks for [D7] free [G]
And he's [C] quick with a [G] joke or to [F] light up your [C] smoke
But there's [F] someplace that [G] he'd rather [C] be [G]

He says [C] "Bill, I be-[G]-lieve this is [F] killing [C] me"
As the [F] smile ran a-[C]-way from his [D7] face [G]
"Well I'm [C] sure that I [G] could be a [F] movie star [C]
If [F] I could get [G] out of this [C] place"

Oh [Am] la, la-la, di-di [D7] da [D7]
[Am] La-la di-di [D7] da, da [G] dum [F] [C] [G7]

Now [C] Paul is a [G] real estate [F] nove-[C]-list
Who [F] never had time [C] for a [D7] wife [G]
And he's [C] talking with [G] Davey who's [F] still in the [C] Navy
And [F] probably [G] will be for [C] life [G]

[C] Sing us a [G] song, you're the [F] piano [C] man
[F] Sing us a [C] song to-[D7] night [G]
Well, we're [C] all in the [G] mood for a [F] melo-[C]dy
And [F] you've got us all [G] feeling al-[C]-right



Red Red Wine - Neil Diamond/ UB40

[D].....Red red [G] wine [C] [D], goes to my [G] head [C] [D]
Makes me [G] forget that [C] I [D] still love her so... [C] [D]

...Red red [G] wine [C] [D], it's up to [G] you [C] [D]
All I can [G] do I've done [C] [D] mem'ries won't go.... [C]
[D] Memories won't [G] go. [C] [D]

I'd have sworn that with [G] time,
Thoughts of [C] you would leave my [G] head.
I was [D] wrong, now I [G] find,
Just one [C] thing makes me [D] forget.

[D] Red red [G] wine [C] [D], stay close to [G] me [C] [D]
Don't let me [G] be alone [C] [D] it's tearing apart... [C]
My [D] blue [G] heart [C] [D]

I'd have sworn that with [G] time,
Thoughts of [C] you would leave my [G] head.
I was [D] wrong, now I [G] find,
Just one [C] thing makes me [D] forget.

[D7] Red red [G] wine [C] [D], stay close to [G] me [C] [D]
Don't let me [G] be alone [C] [D] it's tearing apart... [C]
My [D] blue [G] heart [C] [D]

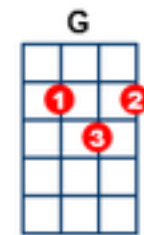
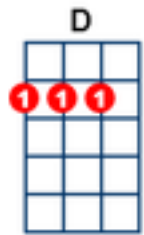
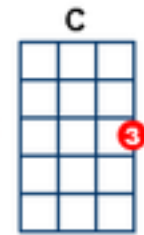
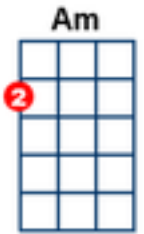
[G] [C] [D] x 2

[D] Red red [G] wine [C] [D], stay close to [G] me [C] [D]
Don't let me [G] be alone [C] [D] it's tearing apart... [C]
My [D] blue [G] heart [C] [D]

[G] [C] [D]

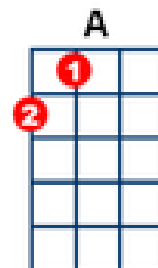
My [D] blue [G] heart [C] [D]

[G]

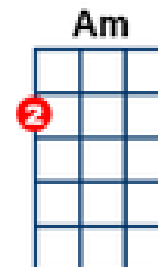


The Red Rose Café - The Fureys

[Am] They come from the farms and the factories too
And they all soon forget who they [E7] are
The cares of today are soon washed away
As they sit at a stool by the [Am] bar

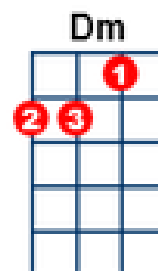


The girl with green eyes in the Rolling Stones' shirt
Doesn't look like she works on the [Dm] land
The man at the end, he's a [Am] very good friend
Of a [E7] man who sells cars second [A] hand.

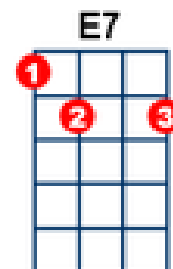


CHORUS

Down at the [A] Red Rose Café in the harbour
There by the port just outside Amster-[E7]-dam
Everyone [D] shares in the songs and the [A] laughter
Everyone [E7] there is so happy to be [A] there.



Down at the [A] Red Rose Café in the harbour
There by the port just outside Amster-[E7]-dam
Everyone [D] shares in the songs and the [A] laughter
Everyone [E7] there is so happy to be [Am] there.



[Am] The salesman laughs with a few pints of beer
And he tries not to speak about [E7] trade
The poet won't write any verses tonight
But he might sing a sweet seren-[Am]-ade

So pull up a chair and forget about life
It's a good thing to do now and [Dm] then
And if you like it here, [Am] I have an idea
To-[E7]-morrow, let's all meet a-[A]-gain

CHORUS

Rockin' All Over The World - Status Quo/ John Fogerty

[G] Well here we are and here we are and here we go

[C] All aboard cos we're hittin' the road

Here we [G] go oh [D] rockin' all over the [G] world

[G] Well a giddy up and giddy up get away

[C] We're goin' crazy and we're goin' today

Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it, I like it, I like it, I like it I [C] lah-lala like it, lah-lala like

Here we [G] go oh [D] rockin' all over the [G] world

[G] Well a giddy up and giddy up get away

[C] We're goin' crazy and we're goin' today

Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it, I like it, I like it, I like it I [C] lah-lala like it lah-lala like

Here we [G] go oh [D] rockin' all over the [G] world

[G] Well I'm gonna tell your mama what I'm gonna do

We're [C] goin' out tonight with our dancin' shoes

Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it, I like it, I like it, I like it I [C] lah-lala like it lah-lala like

Here we [G] go oh [D] rockin' all over the [G] world

[NC] And I like it I like it I like it I like it

I [C] lah-lala like it, lah-lala like

Here we [G] go oh [D] rockin' all over the [G] world

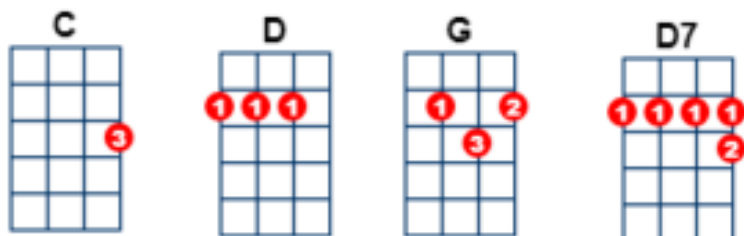
[NC] And I like it, I like it, I like it, I like it

I [C] lah-lala like it, lah-lala like

Here we [G] go oh [D] rockin' all over the [G] world

Here we [G] go oh [D] rockin' all over the [G] world

Here we [G] go oh [D7] rockin' all over the [G] world



Somewhere Over The Rainbow – Judy Garland

[C] Some-[Am]-where [Em] over the [C7] rainbow, [F] way up [C] high
[F] There's [Fm] a [C] land that I [Am] heard of, [Dm] once in a [G] lulla-[C]-by
[C] Some-[Am]-where [Em] over the [C7] rainbow [F] skies are [C] blue [C7]
[F] And [Fm] the [C] dreams that you [Am] dare to [Dm] dream
really [G] do come [C] true

[C] Some day I'll wish upon a star
And [Csus4] wake up where the clouds are far [C6] behind me...
Where [C] troubles melt like lemondrops
A-[B7]-way above the chimney tops
that's [G] where [Bm] you'll [Dm] find [G7] me

[C] Some-[Am]-where [Em] over the [C7] rainbow [F] skies are [C] blue
[F] Birds [Fm] fly [C] over the [Am] rainbow
[Dm] why then, [G] oh why can't [C] I?

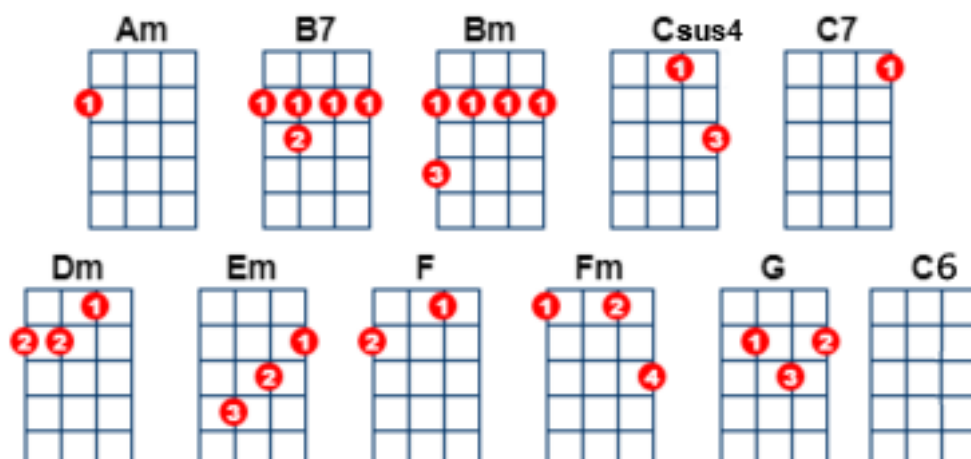
Instrumental

[C] Some-[Am]-where [Em] over the [C7] rainbow, [F] way up [C] high [C7]
[F] There's [Fm] a [C] land that I [Am] heard of, [Dm] once in a [G] lulla-[C]-by

[C] Some day I'll wish upon a star and
[Csus4] wake up where the clouds are far [C6] behind me
Where [C] troubles melt like lemondrops a-[B7]-way above the chimney tops
that's [G] where [Bm] you'll [Dm] find [G7] me

[C] Some-[Am]-where [Em] over the [C7] rainbow [F] skies are [C] blue
[F] Birds [Fm] fly [C] over the [Am] rainbow
[Dm] why then, [G] oh why can't [C] I?

Slowing - If [C] happy little bluebirds fly be-[F]-yond the rainbow
[Dm] why, oh [G] why can't [C] I?



Sunny Side of the Street - Louis Armstrong

[G7]

Grab your [C] coat and get your [E7] hat,
Leave your [F] worries on the [G7] door-step.

[Am] Just direct your [D7] feet

To the [Dm7] sunny [G7] side of the [C] street. [G7]

Can't you [C] hear that pitter [E7] pat
and that [F] happy tune is [G7] your step.

[Am] Life can be com- [D7] -plete

on the [Dm7] sunny [G7] side of the [C] street.

I used to [C7] walk [Gm7] in the [C7] shade
with those [F] blues on parade.

But [D7] I'm not afraid, this [G7] rover
[Gdim7] crossed [G7] over.

If [C] I never had a [E7] cent,
I'll be [F] rich as Rock-e-fel-[G7]-ler.

[Am] gold dust at my [D7] feet

on the [Dm7] sunny [G7] side of the [C] street.

I used to [C7] walk [Gm7] in the [C7] shade
with those [F] blues on parade.

But [D7] I'm not afraid, this [G7] rover
[Gdim7] crossed [G7] over.

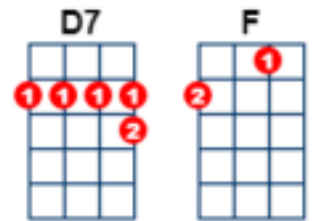
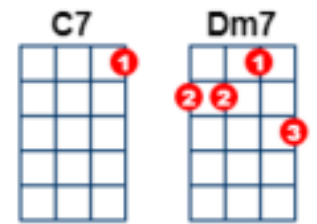
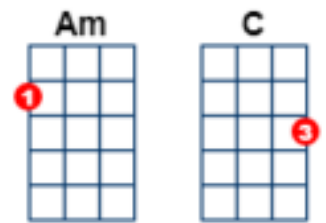
If [C] I never had a [E7] cent,
I'll be [F] rich as Rock-e-fel-[G7]-ler.

[Am] gold dust at my [D7] feet,

on the [Dm7] sunny [G7] side of the

[Dm7] sunny [G7] side of the

[Dm7] sunny [G7] side of the [C] street.



Super Trouper - Abba

[C] Super Trouper beams are gonna blind me, but I won't feel [G] blue
[Dm] Like I always [G7] do - 'cos somewhere in the crowd there's [C] you.... //

[C] I was sick and tired of every-[Em]-thing when I [Dm] called you last night from
[G7] Glasgow [C] All I do is eat and sleep and [Em] sing, wishing [Dm] every show
was the [G7] last show

[F] So imagine I was [C] glad to hear you're coming [F] Suddenly I feel all [C] right
[F] and it's gonna be so [C] different when I'm on the stage to-[G7]-night

CHORUS

Tonight the [C] Super [Csus4] Trouper [C] lights are gonna find me [Csus4]
Shining [C] like the [G] sun, [Dm] smiling having [G7] fun
Feeling like a number one [C]

Tonight the Super [Csus4] Trouper [C] beams are gonna blind me [Csus4]
But I [C] won't feel [G] blue [Dm] like I always [G] do
'Cause [G7] somewhere in the crowd there's [C] you

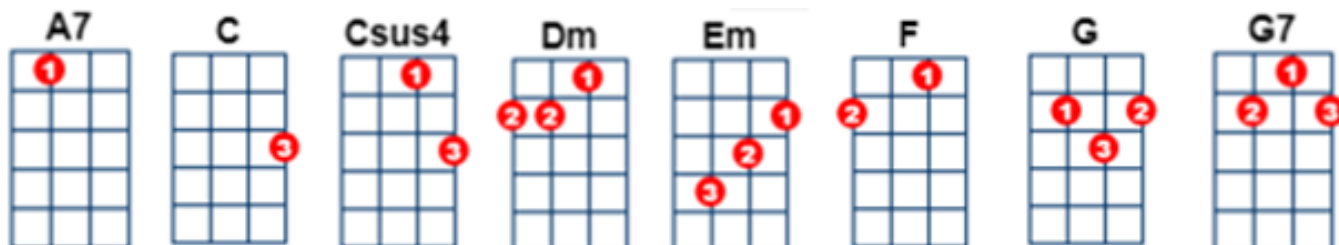
[C] Facing twenty thousand of your [Em] friends
how can [Dm] anyone be so [G7] lonely
[C] Part of a success that never [Em] ends
still I'm [Dm] thinking about you [G7] only
[F] There are moments when I [C] think I'm going crazy
[F] but it's gonna be all [C] right
[F] Everything will be so [C] different when I'm on the stage [G7] tonight

CHORUS

So I'll be [F] there when you a-[Am]-rrive
The sight of [Dm] you will prove to [G7] me I'm still a-[C]-live
And when you take me in your [F] arms and hold me [Dm] tight [A7]
I [Dm] know it's gonna [F] mean so much to-[G7]-night

CHORUS

Tonight the [C] Super [Csus4] Trouper [C] lights are gonna [Csus4] find me
Shining [C] like the [G] sun, [Dm] smiling having [G7] fun
Feeling like a number [C] one



Surfing USA - The Beach Boys

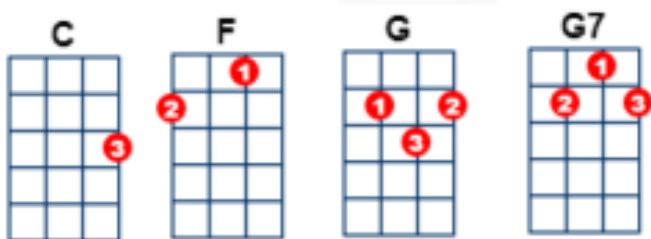
[C] If everybody had an [G] ocean....across the US [C] A
Then everybody'd be [G7] surfin....like Californi [C] a
You'd see 'em wearing their [F] baggies....Huarachi sandals [C] too
A bushy bushy blonde [G7] hairdo....surfin' US [C] A

You'd catch 'em surfin' at [G7] Del Marr....Ventura County [C] line
Santa Cruz and [G7] Trestle....Australia's Narra- [C] -been
All over Man-[F]-hattan....and down Doheny [C] way
Everybody's gone [G7] surfin'....surfin' US [C] A

[C] We'll all be planning out a [G7] route....We're gonna take real [C] soon
We're waxing down our [G7] surfboards....we can't wait for [C] June
We'll all be gone for the [F] summer.....we're on safari to [C] stay
Tell the teacher we're [G7] surfin'....surfin' US [C] A

[C] At Haggertys and [G7] Swamis....Pacific Pali- [C] -sades
San Onofre and [G7] Sunset.....Redondo Beach L [C] A
All over La [F] Holla....at Waimea [C] Bay
[C] Everybody's gone [G7] surfin'....surfin' US [C] A

[C] Everybody's gone [G7] surfin'....surfin' US [C] A
[C] Everybody's gone [G7] surfin'....surfin' US [C] A
[C] Yeah everybody's gone [G7] surfin'....surfin' US [C] A
[C] Yeah everybody's gone [G7] surfin'....surfin' US [C] A



Sweet Baby James - James Taylor

[C] There is a young [G] cowboy he [F] lives on the [Em] range
His [Am] horse and his [F] cattle are his [C] only com-[Em]-panions
He [Am] works in the [F] saddle and he [C] sleeps in the [Em] canyons
[F] Waiting for [C] summer, his [G] pastures to [Dm] change... [G7]

And [F] as the moon rises he [G] sits by his [C] fire
[Am] Thinkin' about [F] women and [C] glasses of [G] beer
And [F] closing his eyes as the [G] doggies re-[C]-tire
He [Am] sings out a [F] song which is [C] soft but it's clear [G]
As [D7] if maybe someone could [G] hear... [G7]

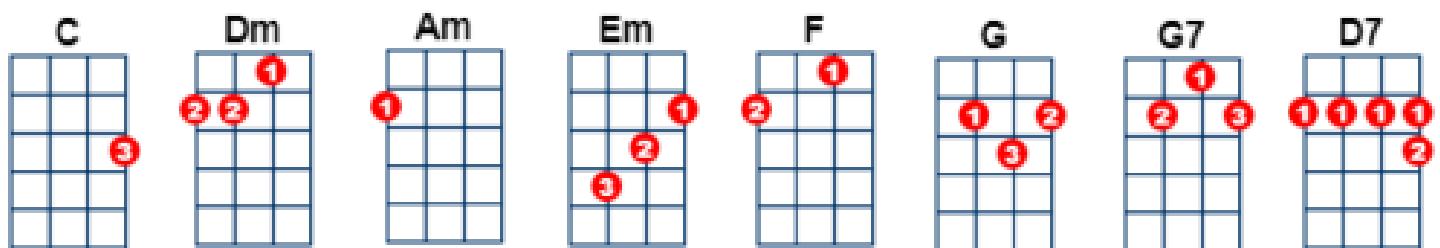
CHORUS:

[C] Good-night you [F] moonlight [G] la-[C]-dies,
[Am] Rock-a-bye [F] sweet baby [C] James
[Am] Deep greens and [F] blues are the [C] colours I choose
Won't you [D7] let me go down in my [G7] dreams
And [F] rock-a-bye [G] sweet baby James [C]

Now the first of De-[G]-cember was [F] covered with [Em] snow
And [Am] so was the [F] turnpike from [C] Stockbridge to [Em] Boston
Though the [Am] Berkshires seemed [F] dreamlike on a-[C]-ccount of that [Em]
frosting
With [F] ten miles be-[C]-hind me and [G] ten thousand [Dm] more to go... [G7]

There's a [F] song that they sing when they [G] take to the [C] highway
A [Am] song that they [F] sing when they [C] take to the [G] sea
A [F] song that they sing of their [G] home in the [C] sky
Maybe [Am] you can be-[F]-lieve it [C] if it helps you to sleep
But [D7] singing works just fine for [G] me... [G7]

CHORUS x2



Sweet Caroline - Neil Diamond

[G] [F] [Em] [Dm]

[C] Where it began, [F] I can't begin to knowin'

[C] But then I know it's growing [G] strong.

[C] Was in the Spring [F] and Spring became the Summer

[C] Who'd have believed you'd come a-[G]-long?

[C] Hands..... [C6].... touchin' hands [C6]

[G7] Reachin' out... [F] touchin' me, touchin' [G] you

[F] [G]

[C] Sweet Caro-[F]-line..... Good times never seemed so [G] good

[F] [G]

[C] I've been in-[F]-clined.... to believe they never [G] would

[F] but [Em] now [Dm] I

[C] Look at the night... [F] and it don't seem so lonely

[C] We fill it up with only [G] two.

[C] And when I hurt ...[F] hurtin' runs off my shoulders

[C] How can I hurt when holding [G] you?

[C] Warm.... [C6] touchin' warm...

[G7] Reachin' out... [F] touchin' me [F] touchin' [G] you

[F] [G]

[C] Sweet Caro-[F]-line..... Good times never seemed so [G] good

[F] [G]

[C] I've been in-[F]-clined.... to believe they never [G] would

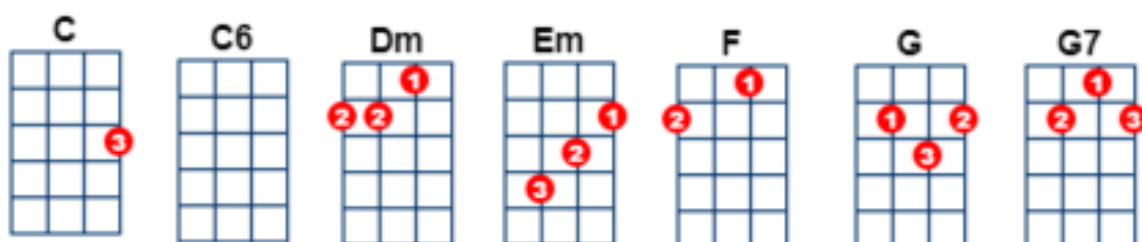
[F] but [Em] now [Dm]

[C] Sweet Caro-[F]-line..... Good times never seemed so [G] good

[F] [G]

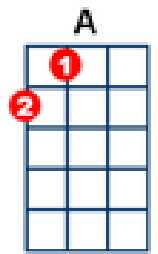
[C] I've been in-[F]-clined.... to believe they never [G] would

[F] oh [Em] no [Dm] no [C] no.

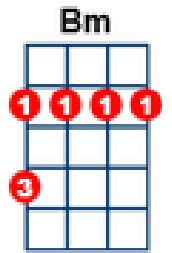


Take It Easy – The Eagles

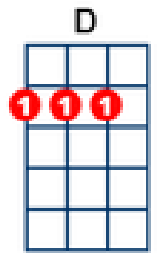
Well I'm a-[D]-runnin' down the road try'n loosen my load
 I've got seven women [A] on my [G] mind
 [D] Four that wanna own me [A] two that wanna stone me
 [G] One says she's a friend of [D] mine



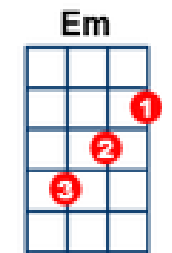
Take it [Bm] easy, take it [G] ea-[D]-sy
 Don't let the [Em] sound of your own
 [G] wheels drive you [Bm] crazy [A]
 Lighten [G] up while you still [D] can
 Don't even [G] try to under-[D]-stand
 Just find a [Em] place to make your
 [G] stand and take it [D] easy



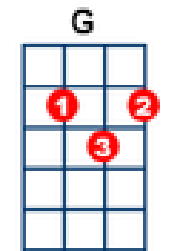
Well I'm a-[D]-standing on a corner in Winslow, Arizona
 Such a fine [A] sight to [G] see
 It's a [D] girl my Lord in a [A] flat-bed Ford
 Slowin' [G] down to take a look at [D] me



Come on [Bm] ba-[A]-by, don't say [G] may-[D]-be
 I gotta [Em] know if your sweet [G] love
 is gonna [Bm] save me [A]
 We may [G] lose and we may [D] win
 Though we may [G] never be here a-[D]-gain
 So open [Em] up I'm climbin' [G] in, so take it ea-[D]-sy



Well I'm a [D] runnin' down the road tryin' to loosen my load
 Got a world of trouble [A] on my [G] mind
 [D] Lookin' for a lover who [A] won't blow my cover
 She's [G] so hard to [D] find



Take it [Bm] easy, take it [G] ea-[D]-sy
 Don't let the [Em] sound of your own [G] wheels drive you [Bm] crazy [A]
 Come on [G] ba-[D]-by, don't say [G] may-[D]-be
 I gotta [Em] know if your sweet [G] love is gonna [D] sa-a-a-v-ve me

[G] [D] [G]
 Ooh-oo-o, Ooh-oo-o, Ooh-oo-o, Ooh-oo-o, Ooh-oo-o, Ooh,
 Oh we got it [D] ee-[D7]-ea-[G]-sy - You oughta take it [D] ea-[D7]-ea- [G] -sy...
 [G] [Bm]

Take On Me - A-ha

Hum/'la-la-la' intro - [Am] [D] [G] [C] x2

[Am] Talking away [D]
[G] Well I don't know [C] what I'm to say
[Am] Say it any-[D]way
[G] Today's another [C] day just to find you
[Am] Shying a-[D]way
[Em] I'll be coming for your [C] love, OK?

CHORUS:

[G] Take [Bm] on [Em] me - ([C] take on me)
[G] Take [D] me [Em] on - ([C] take on me)
[G] I'll [Bm] be [Em] gone
[C] In a day or [G] two- [D]-oo- [Em]-oo- [C]

So [Am] needless to say [D]
I'm [G] odds and ends but [C] ...I'll be -
[Am] Stumbling away [D]
[G] Slowly learning that [C] life is OK
[Am] Say after me [D]
[Em] It's no better to be [C] safe than sorry

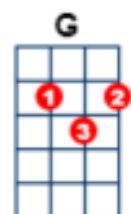
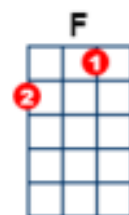
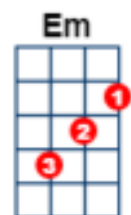
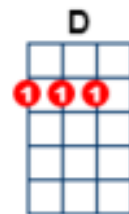
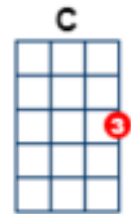
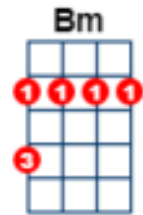
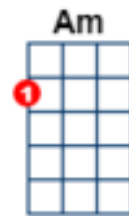
CHORUS

[Bm] [F] [Bm] [F] [D]
Hum/'la-la-la' intro - [Am] [D] [G] [C]

Oh, [Am] the things that you say [D]
[G] Yeah is it live or...
[C] Just to play my [Am] worries away [D]
You're [G] all the things I've [C] got to remember
[Am] Shying away [D]
[Em] I'll be coming for [C] you anyway

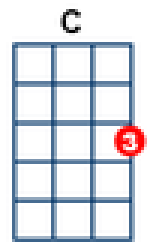
CHORUS X 2

[G]

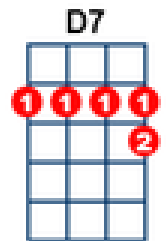


Teach Your Children - Graham Nash

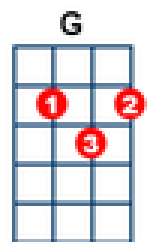
[G] You who are on the [C] road
Must have a [G] code that you can [D] live by [D7]
And [G] so become your-[C]-self
Because the [G] past is just a [D] goodbye



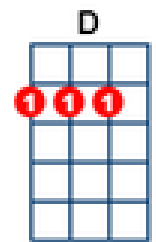
[G] Teach your children [C] well
Their father's [G] hell did slowly [D] go by [D7]
And [G] feed them on your [C] dreams
The one they [G] pick's the one you'll [D] know by



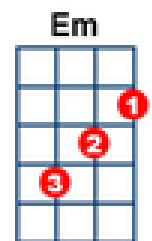
[G] Don't you ever ask them [C] why
If they told you you will [G] cry
So just look at them and [Em] si-i-igh-[C]-igh... [D]*
And know they [G] love you
[C] [G] [D] [D7]



And [G] you of tender [C] years
Can't know the [G] fears that your elders [D] grew by [D7]*
And so [G] please help them with your [C] youth
They seek the [G] truth before they [D] can die



[G] Teach your parents [C] well
Their children's [G] hell will slowly [D] go by [D7]
And [G] feed them on your [C] dreams
The one they [G] pick's the one you'll [D] know by



[G] Don't you ever ask them [C] why
If they told you you will [G] cry
So just look at them and [Em] si-i-igh-[C]-igh... [D]*
And know they [G] love you
[C] [G] [D] [G]

Tide is High, The – Blondie

[G] [C] [D] x2

The [G] tide is high but I'm [C] holding [D] on
[G] I'm gonna be your [C] number [D] one
[G] I'm not the kind of girl
[C] who gives up [D] just like [G] that - Oh [C] no [D]

It's [G] not the things you do that tease and
[C] wound me [D] bad
[G] But it's the way you do the things you [C] do to [D] me
[G] I'm not the kind of girl
[C] who gives up [D] just like [G] that - Oh [C] no [D]

The [G] tide is high but I'm [C] holding [D] on
[G] I'm gonna be your [C] number [D] one
[C] Number [D] one .

[G] Every girl wants you to [C] be her [D] man
[G] But I'll wait my dear 'til it's [C] my [D] turn
[G] I'm not the kind of girl
[C] who gives up [D] just like [G] that - Oh [C] no [D]

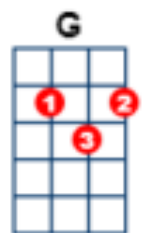
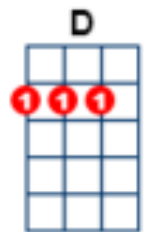
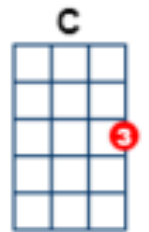
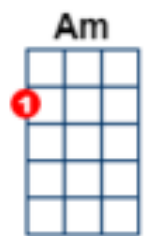
The [G] tide is high but I'm [C] holding [D] on
[G] I'm gonna be your [C] number [D] one
[C] Number [D] one... [C] number [D] one

[G] [C] [D]

[G] Every girl wants you to [C] be her [D] man
[G] But I'll wait my dear 'til it's [C] my [D] turn
[G] I'm not the kind of girl [C] who gives up [D] just like [G] that
Oh [C] no [D]

The [G] tide is high but I'm [C] holding [D] on
[G] I'm gonna be your [C] number [D] one
[C] Number [D] one... [C] number [D] one

The [G] tide is high but I'm [C] holding [D] on
[G] I'm gonna be your [C] number [D] one...
[G]



Top of The World - The Carpenters

[C] Such a feeling's [G] comin' [F] over [C] me
There is [Em] wonder in most [Dm] every-[G]-thing I [C] see [C7]
Not a [F] cloud in the [G] sky, got the [Em] sun in my [A7] eyes
And I [Dm] won't be sur-[F]-prised if it's a [G7] dream

[C] Everything I [G] want the [F] world to [C] be
Is now [Em] coming true es-[Dm]-pecia-[G]-lly for [C] me [C7]
And the [F] reason is [G] clear, it's be-[Em]-cause you are [A7] near
You're the [Dm] nearest thing to [F] Heaven that I've [G7] seen

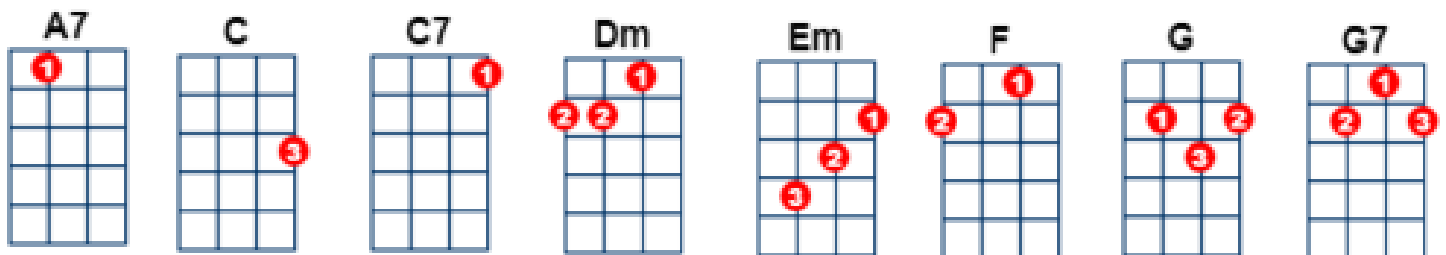
CHORUS

I'm on the [C] top of the world lookin' [F] down on creation
And the [C] only explan-[Dm]-ation [G] I can [C] find [C7]
Is the [F] love that I've [G7] found ever [C] since you've been a-[F]-round
Your love's [C] put me at the [Dm] top [G] of the [C] world

[C] Something in the [G] wind has [F] learned my [C] name
And it's [Em] tellin' me that [Dm] things are [G] not the [C] same
In the [F] leaves on the [G] trees and the [Em] touch of the [A7] breeze
There's a [Dm] pleasin' sense of [F] happiness for [G7] me

[C] There is only [G] one wish [F] on my [C] mind
When this [Em] day is through I [Dm] hope that I will [C] find
That to-[F]-morrow will [G] be just the [Em] same for you and [A7] me
All I [Dm] need will be [F] mine if you are [G7] here

CHORUS x 2

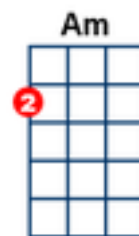


Urban Spaceman - Bonzo Dog Doo Dah Band

Kazoo instrumental

[C] I'm the urban spaceman, baby, [D] I've got speed,

[F] I've got [G] everything I [C] need.

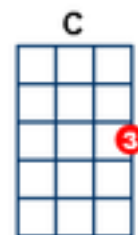


[C] I'm the urban spaceman, baby, [D] I've got speed,

[F] I've got [G] everything I [C] need

[C] I'm the urban spaceman, baby, [D] I can fly

I'm a [F] super-[G]-sonic [C] guy

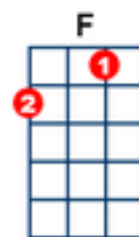


I [Am] don't need pleasure, I [F] don't feel [C] pain,

[F] if you were to [C] knock me down, I'd [D] just get up a-[G]-gain

[C] I'm the urban spaceman, baby, [D] I'm making out

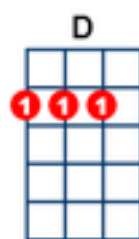
[F] I'm [G] all a-[C]-bout



Kazoo instrumental

[C] I'm the urban spaceman, baby, [D] I've got speed,

[F] I've got [G] everything I [C] need.



I [Am] wake up every morning with a [F] smile upon my [C] face

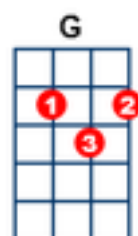
[F] My natural ex-[C]-uberance spills [D] out all over the [G] place

[C] I'm the urban spaceman, I'm in-[D]-telligent and clean,

[F] know [G] what I [C] mean

[C] I'm the urban spaceman, as a [D] lover second to none

[F] It's a [G] lot of [C] fun



I [Am] never let my friends down, [F] I've never made a [C] boob

[F] I'm a glossy [C] magazine, an [D] advert in the [G] tube

[C] I'm the urban spaceman, baby, [D] here comes the twist

[F] I [G] don't [C] exist.

instrumental

[C] I'm the urban spaceman, baby, [D] here comes the twist

[F] I [G] don't [C] exist!

Walk Of Life - Dire Straits

(riff) [D] [G] [A] [G] [A] x2

[D] Here comes Johnny singing oldies goldies
[D] Be-Bop-A-Lula Baby What I Say
[D] Here comes Johnny singing I Gotta Woman
[D] Down in the tunnels trying to make it pay

[G] He got the action he got the motion [D] oh yeah the boy can play
[G] Dedication devotion [D] turning all the night time into the day
[D] He do the song about the sweet lovin' [A] woman
He do the [D] song about the knife [G]
He do the [D] walk [A] He do the walk of [G] life
[A] He do the walk of [D] life (riff) [D] [G] [A] [G] [A]

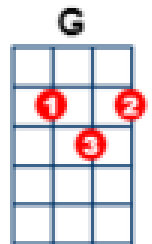
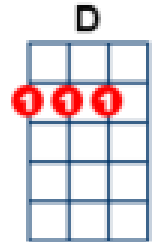
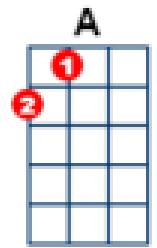
[D] Here comes Johnny and he'll tell you the story
[D] Hand me down my walkin' shoes
[D] Here come Johnny with the power and the glory
[D] Backbeat the talkin' blues

[G] He got the action he got the motion [D] oh yeah the boy can play
[G] Dedication devotion [D] turning all the night time into the day
[D] He do the song about the sweet lovin' [A] woman
He do the [D] song about the knife [G]
He do the [D] walk [A] He do the walk of [G] life
[A] He do the walk of [D] life (riff) [D] [G] [A] [G] [A]

[D] Here comes Johnny singing oldies goldies
[D] Be-Bop-A-Lula Baby What I Say
[D] Here comes Johnny singing I Gotta Woman
[D] Down in the tunnels trying to make it pay

[G] He got the action he got the motion [D] oh yeah the boy can play
[G] Dedication devotion [D] turning all the night time into the day

[D] And after all the violence and [A] double talk
There's just a [D] song in all the trouble and the [G] strife
You do the [D] walk [A] You do the walk of [G] life
[A] You do the walk of [D] life
(riff) - fading) [D] [G] [A] [G] [A]



Walking Back To Happiness - Helen Shapiro

[C] Funny, but it's true, [Am] what loneliness can do.

[Dm] Since I've been away, [D7] I have loved you [G7] more each day.

[C] Walking back to [Am] happiness, [C] woopah, oh [Am] yeah, yeah.

[C] Said goodbye to [Am] loneliness, [C] woopah, oh [Am] yeah, yeah.

[F] I never knew, [C] I'd miss you; [G7] now I know what [C] I must do.

[C] Walking back to [Am] happiness, [F] I shared [G7] with [C] you.

[C] (Yay, yay, yay, [Am] yay - ba dum ba dum) x 2

[C] Making up for the [Am] things we said, [C] woopah, oh [Am] yeah, yeah.

[C] And mistakes, to [Am] which they led, [C] woopah, oh [Am] yeah, yeah.

[F] I shouldn't have [C] gone away, [G7] so I'm coming [C] back today.

[C] Walking back to [Am] happiness, [F] I threw [G7] a-[C]-way.

[C] (Yay, yay, yay, [Am] yay - ba dum be do) x 2

[C] Walking back to happiness with you, said farewell to loneliness I [G7] knew.

[F] Laid aside, [C] foolish pride; [D7] Learnt the truth from [G7] tears I cried.

[C] Spread the news; I'm [Am] on my way, [C] woopah, oh [Am] yeah, yeah.

[C] All my blues have [Am] blown away, [C] woopah, oh [Am] yeah, yeah.

[F] I'm bringing you [C] love so true, '[G7] cos that's what I [C] owe to you.

[C] Walking back to [Am] happiness, [F] I shared [G7] with [C] you.

[C] (Yay, yay, yay, [Am] yay - ba dum ba dum) x 2

[C] Walking back to happiness with you, said farewell to loneliness I [G7] knew.

[F] Laid aside, [C] foolish pride; [D7] Learnt the truth from [G7] tears I cried. [G7]

[C] Spread the news; I'm [Am] on my way, [C] woopah, oh [Am] yeah, yeah.

[C] All my blues have [Am] blown away, [C] woopah, oh [Am] yeah, yeah.

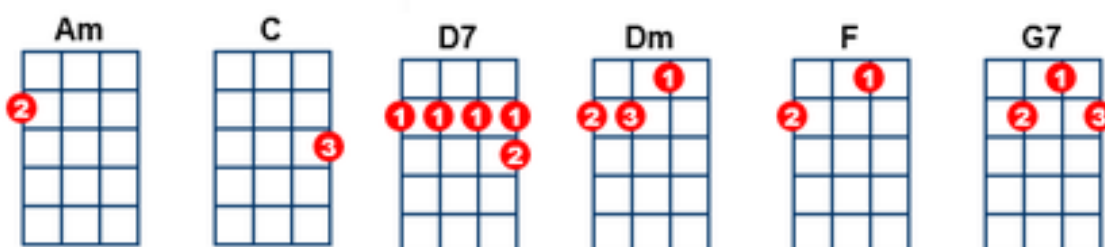
[F] I'm bringing you [C] love so true, '[G7] cos that's what I [C] owe to you.

[C] Walking back to [Am] happiness, [F] I shared [G7] with [C] you.

[C] (Yay, yay, yay, [Am] yay - ba dum ba dum) x 2

repeat and fade

[C] Walking back to happiness a-[Am]-gain



The Wanderer - Dion

[C] I'm the type of guy who never settles down
[C] Where pretty girls are, you'll know that I'm around
I [F] kiss 'em and I love 'em 'cause to me they're all the same
I [C] hug 'em and I squeeze 'em, they don't even know my name
They call me the [G] Wanderer, yeah, [F] Wanderer
I roam [C] round and round and round and round [G]

[C] There's Flo on my left and there's Mary on my right
[C] And Janie is the girl that'll be with tonight
And [F] when she asks me which one I love the best
I [C] tear open my shirt and show Rosie on my chest
'Cause I'm the [G] Wanderer, yeah, [F] Wanderer
I roam [C] round and round and round and round

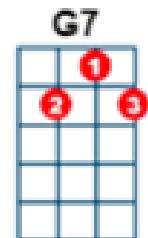
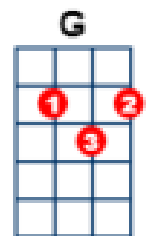
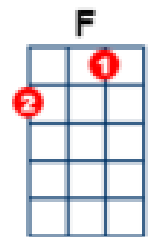
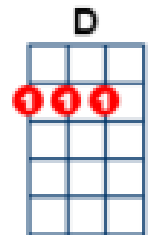
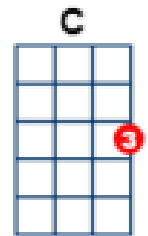
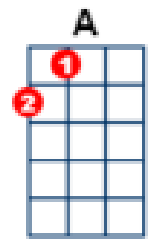
Well, I [G] roam from town to town, live life without a care
I'm as [G] happy as a clown
With my [A] two fists of iron but I'm [D] goin' no-[G7]-where

[C] I'm the type of guy that likes to roam around
[C] I'm never in one place; I roam from town to town
And [F] when I find myself a-fallin' for some girl
I [C] hop right into that car of mine and drive around the world
'Cause I'm the [G] Wanderer, yeah, [F] Wanderer
I roam [C] round and round and round and round

Well, I [G] roam from town to town, live life without a care
I'm as [G] happy as a clown
With my [A] two fists of iron but I'm [D] goin' no-[G7]-where

[C] I'm the type of guy that likes to roam around
[C] I'm never in one place; I roam from town to town
And [F] when I find myself a-fallin' for some girl
I [C] hop right into that car of mine and drive around the world

'Cause I'm the [G] Wanderer, yeah, [F] Wanderer
I roam [C] round and round and round and round
'Cause I'm the [G] Wanderer, yeah, [F] Wanderer
I roam [C] round and round and round and round
[F] [C]



Waterloo – ABBA

INTRO: [D] x4

[D] My, my, at [E7] Waterloo Na[A]poleon [G] did sur-[A]-render
Oh [D] yeah, and [E7] I have met my [A] desti-[G]-ny
in [D] quite a [A] similar [Bm] way
The [Bm] history book on the shelf
Is [E7] always repeating it- [A]-self [G] [D] [A]

CHORUS

[D] Waterloo - I was defeated, you [G] won the war
[A] Waterloo - Promise to love you for [D] ever more
[A]//

[D] Waterloo - Couldn't escape if I [G] wanted to
[A] Waterloo - Knowing my fate is to [D] be with you,
[D] wo, wo, wo, wo
[A] Waterloo - Finally facing my [D] Waterloo

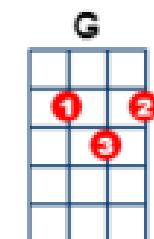
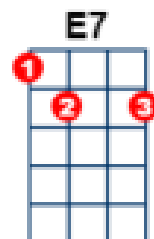
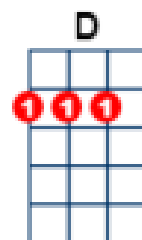
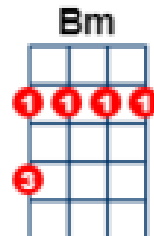
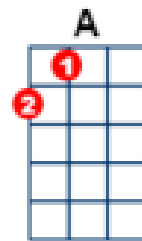
[D] My, my, I [E7] tried to hold you [A] back but
[G] you were [A] stronger
Oh [D] yeah, and [E7] now it seems my [A] only [G] chance is
[D] giving [A] up the [Bm] fight
And [Bm] how could I ever refuse
I [E7] feel like I win when I [A] lose [G] [D] [A]

CHORUS

And [Bm] how could I ever refuse
I [E7] feel like I win when I [A] lose [G] [D] [A]

CHORUS

[A] Waterloo - Finally facing my [D] Waterloo



Waterloo Sunset - The Kinks

Intro: [C] [G] [F]

Dirty old [C] river, must you keep [G] rolling, rolling in [F] to the night
People so [C] busy make me feel [G] dizzy, taxi lights [F] shine so bright
But I [Dm] don't [A] need no [F] friends [G]

As long as I [C] gaze on Waterloo [G] Sunset, I am in [F] paradise
[F] Sha [C] la [D] laaa - Every day I look at the world from my [G] window
[F] Sha [C] la [D] laaa – But chilly-chilly is [D7] evening time
[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine...)

Terry meets [C] Julie, Waterloo [G] Station, every [F] Friday night
But I am so [C] lazy, don't want to [G] wander, I stay at [F] home at night
But I [Dm] don't [A] feel a-[F]-fraid [G]
As long as I [C] gaze on Waterloo [G] Sunset, I am in [F] paradise
[F] Sha [C] la [D] laaa

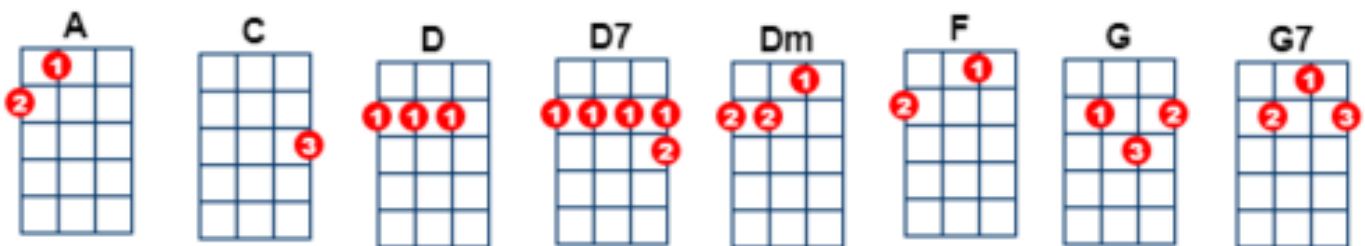
Every day I look at the world from my [G] window
[F] Sha [C] la [D] laaa - The chilly-chilliest [D7] evening time
[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)

Millions of [C] people swarming like [G] flies round Waterloo [F] underground
But Terry and [C] Julie cross over the [G] river where they feel [F] safe and sound
And they [Dm] don't [A] need no [F] frie-[G]-nds
As long as they [C] gaze on Waterloo [G] Sunset they are in [F] paradise

INSTRUMENTAL

As long as they [C] gaze on Waterloo [G] Sunset they are in [F] paradise

[G7] Waterloo sunset's fine - *Repeat and fade*



The Wellerman – Traditional

[Am] There once was a ship that put to sea
And the [Dm] name of the ship was the [Am] Billy of Tea
The [Am] winds blew hard, her bow dipped down
Oh [E7] blow, my bully boys, [Am] blow

CHORUS

[F] Soon may the [C] Wellerman come
To [Dm] bring us sugar and [Am] tea and rum
[F] One day, when the [C] tonguin' is done,
We'll [E7] take our leave and [Am] go

She [Am] had not been two weeks from shore
When [Dm] down on her a [Am] right whale bore
The [Am] captain called all hands and swore
He'd [E7] take that whale in [Am] tow

CHORUS

[Am] Before the boat had hit the water
The [Dm] whale's tail came [Am] up and caught her
All [Am] hands to the side, harpooned and fought her
When [E7] she dived down [Am] below

CHORUS

No [Am] line was cut, no whale was freed;
The [Dm] Captain's mind was [Am] not of greed
But [Am] he belonged to the whaleman's creed;
She [E7] took the ship in [Am] tow

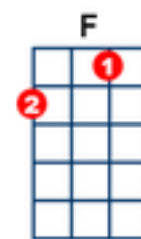
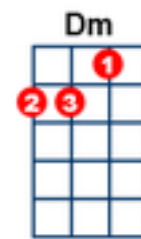
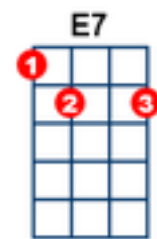
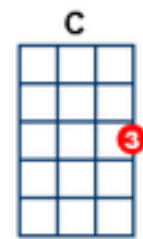
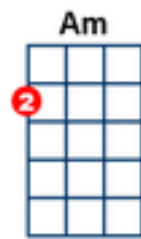
CHORUS

For [Am] forty days, or even more
The [Dm] line went slack, then [Am] tight once more
All [Am] boats were lost (there were only four)
But [E7] still that whale did [Am] go

CHORUS

As [Am] far as I've heard, the fight's still on;
The [Dm] line's not cut and the [Am] whale's not gone
The [Am] Wellerman makes his regular call
To [Dm] encourage the Captain, [Am] crew, and all

CHORUS x2 *(first time a capella)*



What a Wonderful World - Louis Armstrong

I see [C] trees of [Em] green, [F] red roses [Em] too
[Dm] I see them [C] bloom, [E7] for me and [Am] you,
And I [G#] think to myself, [G7]
What a wonderful [C] world
[G7]

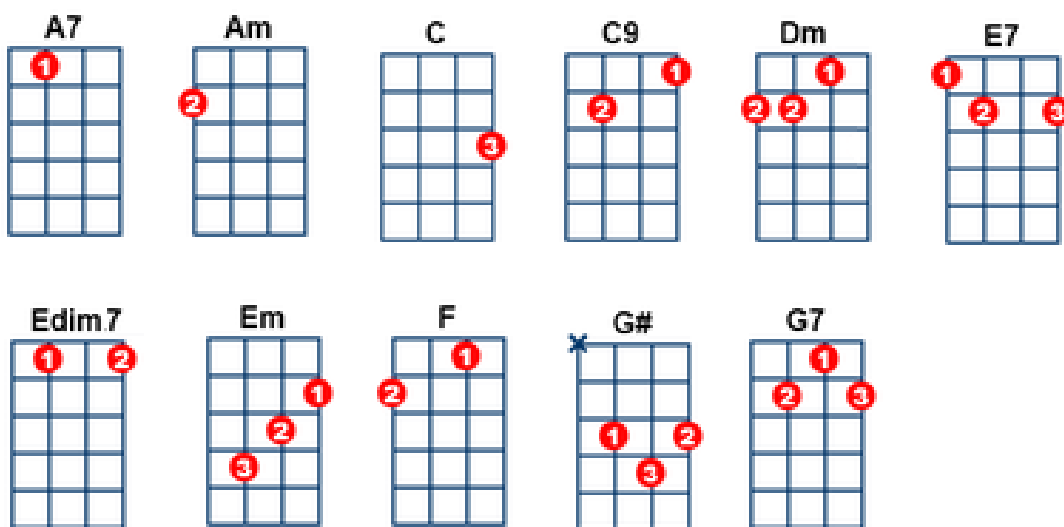
I see [C] skies of [Em] blue [F] and clouds of [Em] white,
[Dm] The bright blessed [C] day, [E7] the dark sacred [Am] night,
And I [G#] think to myself, [G7]
what a wonderful [C] world [F] [C]

The [G7] colours of the rainbow, so [C] pretty in the sky
Are [G7] also on the faces of [C] people goin' by
I see [Am] friends shaking [Em] hands, saying, "[Am] How do you [Em] do?"
[Dm] They're really [Edim7] saying, [Dm] "I love [G7] you."

I hear [C] babies [Em] cry, [F] I watch them [Em] grow
[Dm] They'll learn much [C] more [E7] than I'll ever [Am] know,
And I [G#] think to myself
[G7] what a wonderful [C] world [C9] [A7]

slowing...

Yes I [Dm] think to myself [G7]
what a wonderful [C] world. [F] [C]



When I'm Cleaning Windows - George Formby

[G] Now I go cleaning windows to [A7] earn an honest bob

[D] For a nosey parker it's an interesting [G] job

[G] Now it's a job that [G7] just suits me a [C] window cleaner [A7] you will be

If [G] you could see what [E7] I can see [Gdim7] when I'm cleaning [G] windows

[G] The honeymooning [G7] couples too [C] you should see them [A7] bill and coo

You'd [G] be surprised at [E7] things they do, [Gdim7] when I'm cleaning [G] windows

MIDDLE 8

In [B7] my profession I work hard [E7] but I'll never stop

I'll [A7] climb this blinking ladder 'til I [D7] get right to the top

The [G] blushing bride she [G7] looks divine, the [C] bridegroom he is [A7] doing fine
I'd [G] rather have his [E7] job than mine [Gdim7] when I'm cleaning [G] windows

[G] The chambermaid sweet [G7] names I call [C] it's a wonder [A7] I don't fall

My [G] mind's not on my [E7] work at all [Gdim7] when I'm cleaning [G] windows

[G] I know a fellow [G7] such a swell he [C] has a thirst it's [A7] plain to tell

I've [G] seen him drink his [E7] bath as well [Gdim7] when I'm cleaning [G] windows

MIDDLE 8

Py-[G]-jamas lying [G7] side by side [C] ladies nighties [A7] I have spied

I've [G] often seen what [E7] goes inside [Gdim7] when I'm cleaning [G] windows

Now [G] there's a famous [G7] talkie queen [C] looks a flapper [A7] on the screen

She's [G] more like eighty [E7] than eighteen [Gdim7] when I'm cleaning [G] windows

She [G] pulls her hair all [G7] down behind [C] then pulls down her [A7] never mind

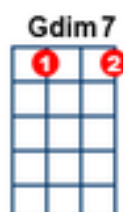
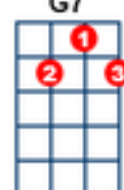
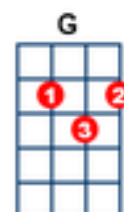
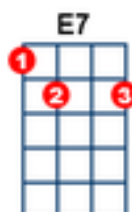
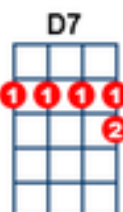
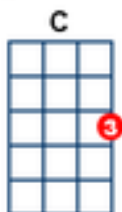
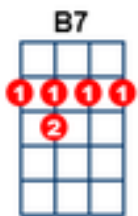
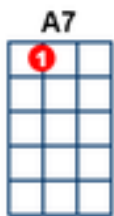
And [G] after that pulls [E7] down the blind [Gdim7] when I'm cleaning [G] windows

MIDDLE 8

An [G] old maid walks [G7] around the floor she's [C] so fed up one [A7] day I'm sure

She'll [G] drag me in and [E7] lock the door [Gdim] when I'm cleaning [G] windows

[G] [G7] [C] [A7] [G] [E7] [Gdim7] [G] [Gdim7] When I'm cleaning [G] windows



When You Walk In The Room - The Searchers

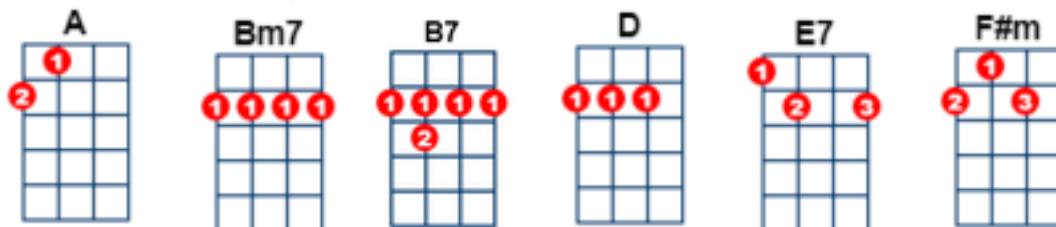
I can [A] feel a new expression on my face
I can feel a strange sensation taking [E7] place
I can [D] hear the guitars [E7] playing lovely [A] tunes [F#m]
[D] Every [A] time that [E7] you walk in the [A] room

I close my [A] eyes for a second and pretend it's me you want
Meanwhile I try to act so noncha-[E7]-lant
I see a [D] summer's night [E7] with a magic [A] moon [F#m]
[D] Every [A] time that [E7] you walk in the [A] room

[D] Maybe [A] it's a [E7] dream come true
[D] Walking [A] right along [E7] side of you
[A] Wish I could tell you how [F#m] much I care
[Bm7] But I only [B7] have the nerve to [E7] stare

I can [A] feel that something pounding in my brain
Just anytime that someone speaks your [E7] name
[D] Trumpets sound and [E7] I hear thunder [A] boom [F#m]

[D] Every [A] time that [E7] you
[D] Every [A] time that [E7] you
[D] Every [A] time that [E7] you walk in the [A] room.



When You Wish Upon a Star - Cliff Edwards

[G] When you [E7] wish u-[Am7]-pon a star
 [D7] Makes no difference [G] who you are
 [Bm7] Any-[Edim7]-thing your [C] heart de-[Am7]-sires
 Will [C] come [D7] to [G] you [Am7] [D7]

[G] If your [E7] heart is [Am7] in your dream
 [D7] No request is [G] too extreme
 When [Bm7] you [Edim7] wish up- [C]-on a [Am7] star
 As drea-[D7]-mers [G] do

[Am7] [D7] Fate is [G] kind
 [Am7] She [D7] brings to [G] those who love
 [Em] The sweet ful- [A7] -filment of
 Their [C] secret [Am] long- [D] -ing

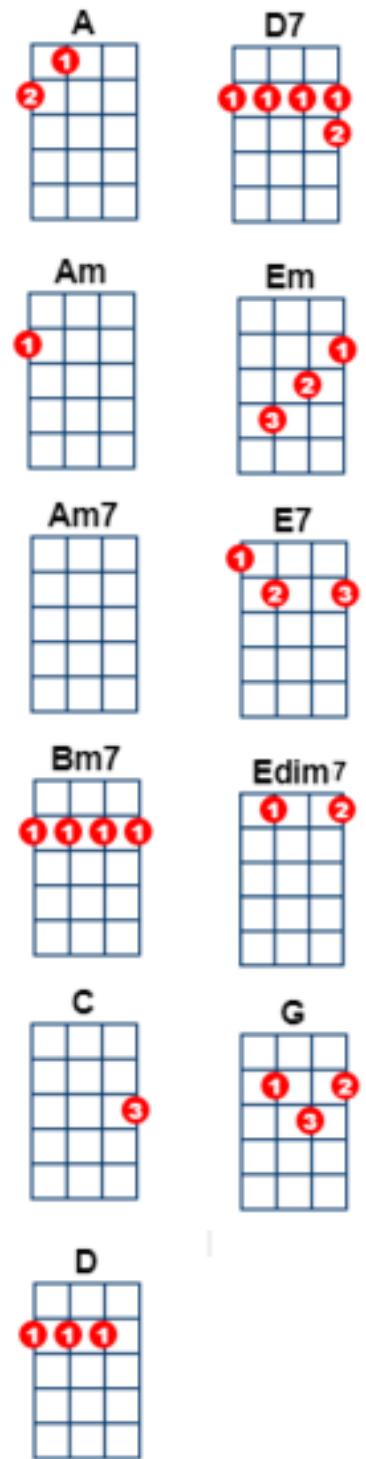
[G] Like a [E7] bolt out [Am7] of the blue
 Fate steps [D7] in and [G] sees you through
 When [Bm7] you [Edim7] wish up- [C]-on a [Am7] star
 As drea-[D7]-mers [G] do

Instrumental verse

[G] When you [E7] wish u-[Am7]-pon a star
 [D7] Makes no difference [G] who you are
 [Bm7] Any-[Edim7]-thing your [C] heart de-[Am7]-sires
 Will [C] come [D7] to [G] you [Am7] [D7]

[Am7] [D7] Fate is [G] kind
 [Am7] She [D7] brings to [G] those who love
 [Em] The sweet ful- [A7]-filment of
 Their [C] secret [Am] long- [D] -ing

[G] Like a [E7] bolt out [Am7] of the blue
 Fate steps [D7] in and [G] sees you through
 When [Bm7] you [Edim7] wish up- [C]-on a [Am7] star
 As drea-[D7]-mers [G] do



When You're Smiling - Louis Armstrong

When you're [G] smiling, when you're [Gmaj7] smiling
The [E7] whole world smiles with [Am] you
When you're laughing, when you're [Am7] laughing
The [D7] sun comes shining [G] through

But when you're [G7] crying, you [C] bring on the rain
So stop your [A7] sighing, be [D7] happy again
Keep on [G] smiling cause when you're [E7] smiling
The [Am] whole [Am7] world [D7] smiles with [G] you!

[D7]

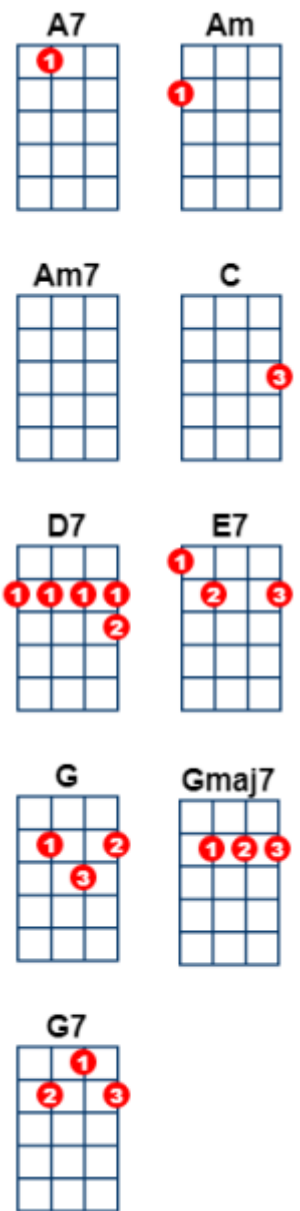
KAZOO - instrumental

*When you're [G] smiling, when you're [Gmaj7] smiling
The [E7] whole world smiles with [Am] you
When you're laughing, when you're [Am7] laughing
The [D7] sun comes shining [G] through*

*But when you're [G7] crying, you [C] bring on the rain
So stop your [A7] sighing, be [D7] happy again
Keep on [G] smiling cause when you're [E7] smiling
The [Am] whole [Am7] world [D7] smiles with [G] you!*

When you're [G] smiling, when you're [Gmaj7] smiling
The [E7] whole world smiles with [Am] you
When you're [D7] laughing, when you're [Am7] laughing
The [D7] sun comes shining [G] through

But when you're [G7] crying, you [C] bring on the rain
So stop your [A7] sighing, be [D7] happy again
Keep on [G] smiling cause when you're [E7] smiling
The [Am] whole [Am7] world [D7] smiles with [G] you!



Where Do You Go To My Lovely - Peter Sarstedt

You [C] talk like Marlene [Em] Dietrich and you [F] dance like Zizi Jean [G] Maire
Your [C] clothes are all made by [Em] Balmain
And there's [F] diamonds and pearls in your [G] hair [G7] [Em7] [G]
You [C] live in a fancy [Em] apartment on the [F] boulevard St Mi-[G]-chel
Where you [C] keep your Rolling Stones [Em] records,
and a [F] friend of Sacha Di-[G]-stel [G7] [Em7] [G]

CHORUS:

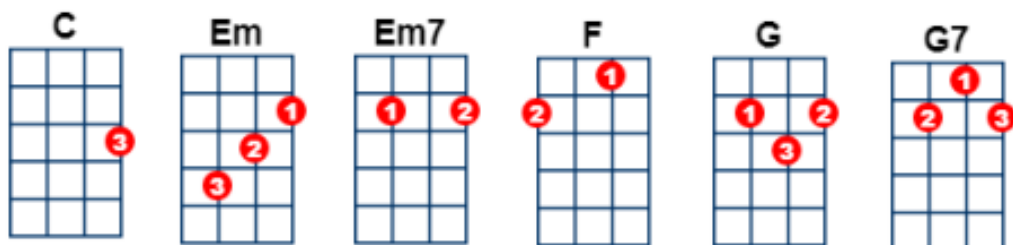
But [C] where do you go to my [Em] lovely
[F] When you're alone in your [G] bed?
[C] Tell me the thoughts that sur-[Em]-round you
I [F] want to look inside your [G] head [G7] [Em7] [G]

When you [C] go on your summer vac-[Em]-ation you [F] go to Juan-les-[G] Pins
With your [C] carefully designed topless [Em] swimsuit
You [F] get an even sun [G] tan, on your [G7] back, and on your [Em7] legs [G]
When [C] the snow falls you're found in St [Em] Moritz
With the [F] others of the jet [G] set and you [C] sip your Napoleon [Em] brandy
But you [F] never get your lips [G] wet [G7] [Em7] [G]

CHORUS

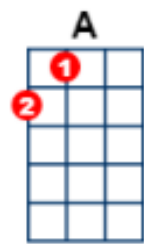
Your [C] name it is heard in high [Em] places, you [F] know the Aga [G] Khan
He [C] sent you a racehorse for [Em] Christmas and you [F] keep it just for [G] fun,
For a [G7] laugh, a-ha-ha [Em7] ha [G]
I rem-[C]-ember the back [Em] streets of Naples, two [F] children begging in [G] rags
Both [C] touched with a burning am-[Em]-bition
To [F] shake off their lowly born [G] tags, yes they [G7] try [Em7] [G]

So [C] look into my face Marie [Em] Claire and [F] remember just who you [G] are
Then [C] go and forget me for-[Em]-ever, but I [F] know you still bear the [G] scar
Deep [G7] inside, yes you [Em7] do [G]
I [C] know where you go to my [Em] lovely [F] when you're alone in your [G] bed
[C] I know the thoughts that sur-[Em]-round you
'Cos [F] I can look [G] inside your [C] head...

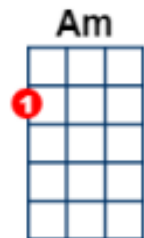


Yellow Submarine – Beatles

[C] In the [G] town where [F] I was [C] born
[Am] Lived a [Dm] man who [F] sailed to [G] sea
[C] And he [G] told us [F] of a [C] life
[Am] In the [Dm] land of [F] subma-[G]-rines

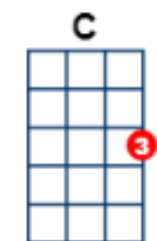


[C] So we [G] sailed up [F] to the [C] sun
[Am] Till we [Dm] found the [F] sea of [G] green
[C] And we [G] lived be-[F]-neath the [C] waves
[Am] In our [Dm] yellow [F] subma-[G]-rine

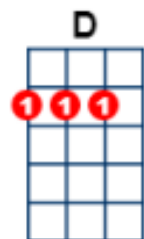


CHORUS

[C] We all live in a [G] yellow submarine
[G] Yellow submarine, [C] yellow submarine
[C] We all live in a [G] yellow submarine
[G] Yellow submarine, [C] yellow submarine

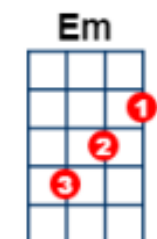


[C] And our [G] friends are [F] all on [C] board
[Am] Many [Dm] more of them [F] live next [G] door
[C] And the [G] band be-[F]-gins to [C] play
KAZOO THE TRUMPETS

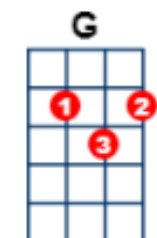


CHORUS

[C] As we [G] live a [F] life of [C] ease
[Am] Every [Dm] one of us [F] has all we [G] need
[C] Sky of [G] blue and [F] sea of [C] green
[Am] In our [Dm] yellow [F] subma-[G]-rine



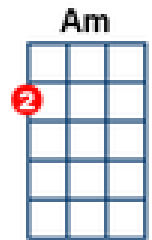
CHORUS x 2



Yesterday - Beatles

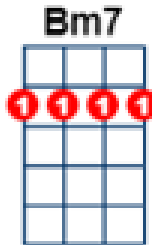
[C] Yesterday..... [Bm7]

All my [E7] troubles seemed so [Am] far away [G] [F]
Now it [G] looks as though they're [C] here to stay
Oh [Am] I be-[D]-lieve in [F] yester-[C]-day



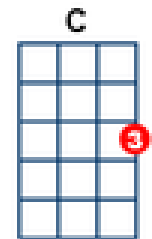
[C] Suddenly.... [Bm7]

I'm not [E7] half the man I [Am] used to be [G] [F]
There's a [G] shadow hanging [C] over me
Oh [Am] yester-[D]-day came [F] sudden-[C]-ly



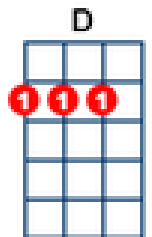
[Bm7] Why [E7] she [Am] had [G] to [F] go
I don't [G] know she wouldn't [C] say

[Bm7] I [E7] said [Am] some-[G]-thing [F] wrong
Now I [G] long for yester-[C]-day



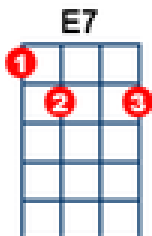
[C] Yesterday... [Bm7]

Love was [E7] such an easy [Am] game to play [G] [F]
Now I [G] need a place to [C] hide away
Oh [Am] I be-[D]-lieve in [F] yester-[C]-day



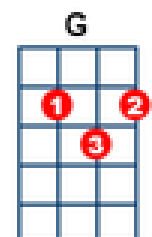
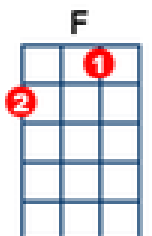
[Bm7] Why [E7] she [Am] had [G] to [F] go
I don't [G] know she wouldn't [C] say

[Bm7] I [E7] said [Am] some-[G]-thing [F] wrong
Now I [G] long for yester-[C]-day



[C] Yesterday... [Bm7]

Love was [E7] such an easy [Am] game to play [G] [F]
Now I [G] need a place to [C] hide away
Oh [Am] I be-[D]-lieve in [F] yester-[C]-day
[Am] Mm mm [D] mm mm [F] mm mm [C] mm



YMCA - Village People

[C] Young man, there's no need to feel down, I said
[Am] Young man, pick yourself off the ground, I said
[Dm] Young man, cause you're in a new town
There's no [G] need to be unhappy.

[C] Young man, there's a place you can go, I said
[Am] Young man, when you're short on your dough, you can
[Dm] Stay there, and I'm sure you will find
Many [G] ways to have a good time. [G] x 5

CHORUS

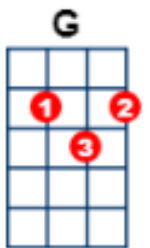
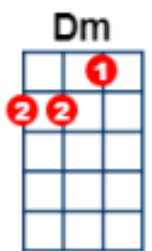
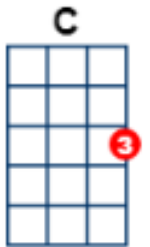
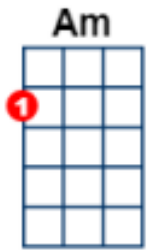
It's fun to stay at the [C] YMCA. It's fun to stay at the [Am] YMCA,
They have [Dm] everything for you men to enjoy
You can [G] hang out with all the boys.
It's fun to stay at the [C] YMCA. It's fun to stay at the [Am] YMCA,
You can [Dm] get yourself cleaned, you can have a good meal
You can [G] do whatever you feel.

[C] Young man, are you listening to me, I said
[Am] Young man, what do you want to be, I said
[Dm] Young man, you can make real your dreams,
But you've [G] got to know this one thing...
[C] No man does it all by himself, I said
[Am] Young man, put your pride on the shelf and just
[Dm] Go there, to the YMCA
I'm sure [G] they can help you today. [G] x 5

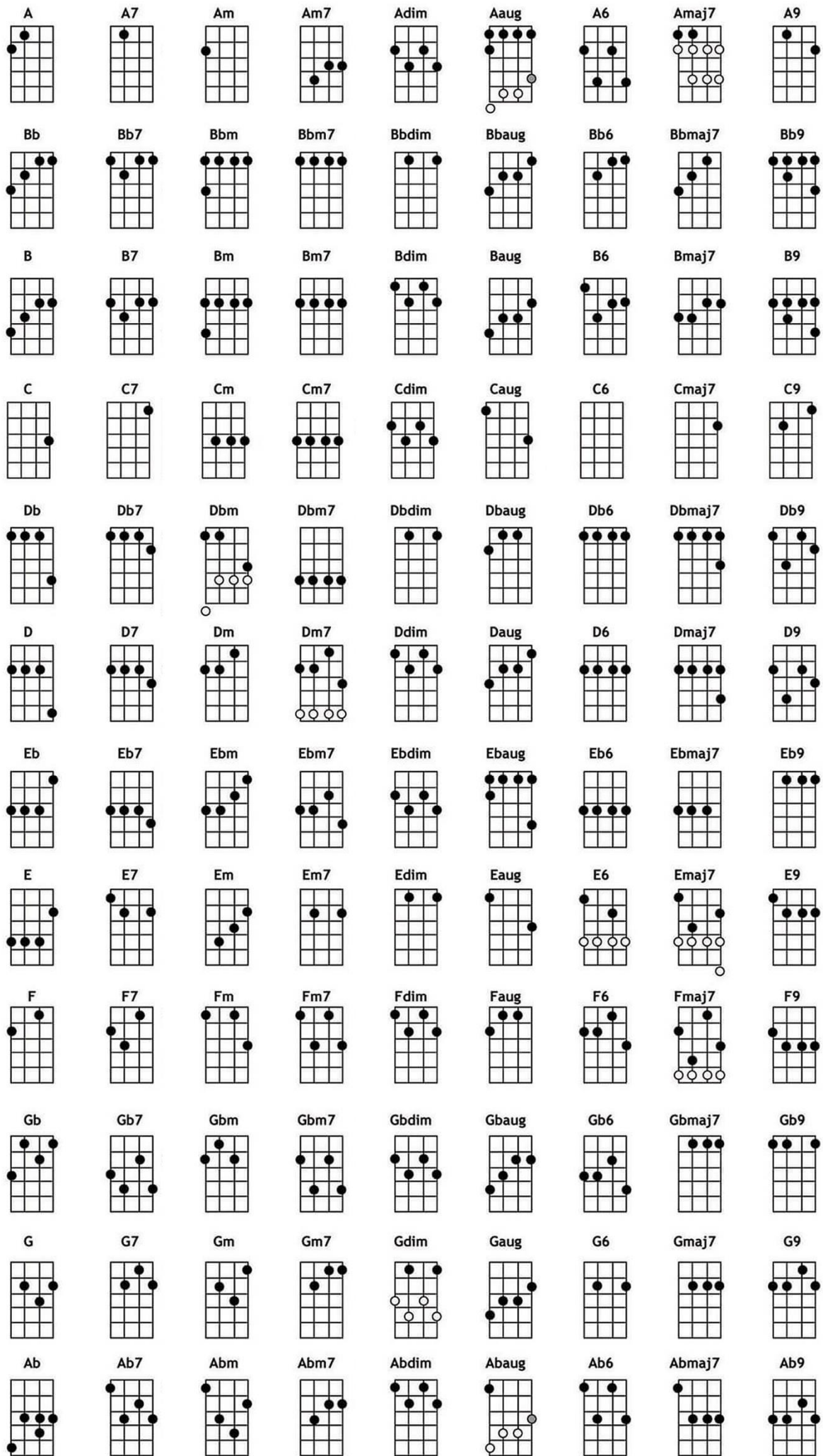
CHORUS

[C] Young man, I was once in your shoes, I said
[Am] I was down and out with the blues, I felt
[Dm] No man cared if I were alive
I felt [G] the whole world was so tight.
[C] That's when someone came up to me and said,
[Am] "Young man, take a walk up the street, there's a
[Dm] Place there called the YMCA
They can [G] start you back on your way" [G] x 5

CHORUS



Notes



Plymouth UKULELE Club



SONGBOOK 4

2022

Compiled by Graham Tope