

The background of the entire image is a repeating pattern of ukulele chord diagrams. Each diagram shows a four-string fretboard with black dots representing finger positions. Various chord names are printed above each diagram, including B dim, Bbm7, C aug, C9, C7, D7, Db7, Db9, E7, E6, Eb6, F6, B aug, Bbm, C dim, C9, Db dim, Dm, Dbm, E dim, E aug, Eb dim, Ebm, F dim, F aug, G dim, G aug, and Gbm. The diagrams are arranged in a grid that is slightly offset and tilted, creating a sense of depth and movement.

Plymouth

Ukulele

Club

Book Two

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Dance the Night Away The Mavericks

Intro [F]/[C7] * 4

[F] Here comes my [C7] happiness a-[F]-gain, [C7]
[F] Right back to [C7] where it should have [F] been. [C7]
[F] 'Cause now she's [C7] gone and I am [F] free, [C7]
[F] And she can't [C7] do a thing to [F] me. [C7]

Chorus

[F] I just wanna [C7] dance the night a-[F]-way [C7]
[F] With Senho-[C7]-ritas who can [F] sway. [C7]
[F] Right now to-[C7]-morrow's looking [F] bright, [C7]
[F] Just like the [C7] sunny morning [F] light. [C7]

And [F] if you should [C7] see her, [F] please let her [C7] know
That I'm [F] well - [C7] as you can [F] tell. [C7]
And [F] if she should [C7] tell you, that [F] she wants me [C7] back,
Tell her [F] "No" - [C7] I gotta [F] go. [C7]

Chorus

And [F] if you should [C7] see her, [F] please let her [C7] know
That I'm [F] well - [C7] as you can [F] tell. [C7]
And [F] if she should [C7] tell you, that [F] she wants me [C7] back,
Tell her [F] "No" - [C7] I gotta [F] go. [C7]

Chorus twice

Outro [F]/[C7] x 4 [F] [F] [F] [F]

Tom Jones Delilah

[Am] I saw the light on the night that I passed by her [E7] window
[Am] I saw the flickering shadows of love on her [E7] blind

[A] She [A7] was my [Dm] woman

[Am] As she deceived me I [E7] watched, and went out of my [Am] mind [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] I could [C7] see that [F] girl was no good for [Dm] me

[C] But I was lost like a [G] slave that no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting

[Am] I crossed the street to her house and she opened the [E7] door

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand, (STOP)

and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] So be-[C7]-fore they [F] come to break down the [Dm] door

[C] Forgive me, Delilah, I [G] just couldn't take any [C] more [E7]

[Am] [E7] "Play Twice"

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand, (STOP)

and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] So be-[C7]-fore they [F] come to break down the [Dm] door

[C] Forgive me, Delilah, I [G] just couldn't take any [C] more

[Am] Forgive me, Delilah, I [E7] just couldn't take any [Am] more [Dm] [Am]

With A Little Help From My Friends Beatles

[G] What would you [D] think if I [Am] sang out of tune
Would you stand up and [D] walk out on [G] me
[G] Lend me your [D] ears and I'll [Am] sing you a song
And I'll try not to [D] sing out of [G] key

Oh I get [F] by with a little [C] help from my [G] friends Mmm I get [F] high with a
little [C] help from my [G] friends Mmm gonna [F] try with a little [C] help from my
[G] friends [D7]

[G] What do I [D] do when my [Am] love is away
Does it worry you to [D] be a[G]lone
[G] How do I [D] feel by the [Am] end of the day
Are you sad because you're [D] on your [G] own

No I get [F] by with a little [C] help from my [G] friends Mmm get [F] high with a little
[C] help from my [G] friends Mmm gonna [F] try with a little [C] help from my [G]
friends

Do you [Em] need any[A]body I [G] need some[F]body to [C] love
Could it [Em] be any[A]body I [G] want some[F]body to [C] love

[G] Would you be[D]lieve in a [Am] love at first sight
Yes I'm certain that it [D] happens all the [G] time
[G] What do you [D] see when you [Am] turn out the light
I can't tell you but I [D] know it's [G] mine

Oh I get [F] by with a little [C] help from my [G] friends Mmm get [F] high with a little
[C] help from my [G] friends Mmm I'm gonna [F] try with a little [C] help from my [G]
friends

Do you [Em] need any[A]body I [G] need some[F]body to [C] love
Could it [Em] be any[A]body I [G] want some[F]body to [C] love

Oh I get [F] by with a little [C] help from my [G] friends Mmm gonna [F] try with a
little [C] help from my [G] friends Oh I get [F] high with a little [C] help from my [G]
friends
Yes I get [F] by with a little help from my [C] friends
With a little help from my [Eb] fri...[F]...ends [G]

Under The Moon Of Love

intro: [C] [Am] [C] [Am]

[C] Let's Go For A Little Walk [Am] Under The Moon Of Love,
[C] Let's Sit Down And Talk [Am] Under The Moon Of Love
I Wanna [F] Tell Ya That I [D7] Love Ya And I [C] Want You To Be My [A] Girl,
Little Darling Let's [D7] Walk, Let's Talk,
[G7] Under The Moon Of [C] Love (THE [F] Moon Of [C] Love)

[C] You Were Looking So Lovely, [Am] Under The Moon Of Love,
[C] Your Eyes Shine So Brightly, [Am] Under The Moon Of Love.
I Wanna [F] Go, All The [D7] Time, You'll [C] Be My Love To-[A]- Night,
Little Darling Let's [D7] Walk, Let's Talk,
[G7] Under The Moon Of [C] Love (THE [F] Moon Of [C] Love)

I Wanna [F] Talk Sweet Talk,
And Whisper Things In Your [C] Ears... [C7] I Wanna [D7] Tell You Lots Of Things
I Know You've Been Longing To [G7] Hear...
(COME On Little Darling, Take My Hand)

[C] Let's Go For A Little Walk [Am] Under The Moon Of Love,
[C] Let's Sit Down And Talk [Am] Under The Moon Of Love
I Wanna [F] Tell Ya That I [D7] Love Ya And I [C] Want You To Be My [A] Girl,
Little Darling Let's [D7] Walk, Let's Talk,
[G7] Under The Moon Of [C] Love (THE [F] Moon Of [C] Love)

{KAZOO Solo}

[C] ***** [Am] *****

[C] ***** [Am] *****

I Wanna [F] Tell Ya That I [D7] Love Ya And I
[C] Want You To Be My [A] Girl,
Little Darling Let's [D7] Walk, Let's Talk,
[G7] Under The Moon Of [C] Love (THE [F] Moon Of [C] Love)

I Wanna [F] Talk Sweet Talk,
And Whisper Things In Your [C] Ears... [C7] I Wanna [D7] Tell You Lots Of Things
I Know You've Been Longing To [G7] Hear...
(COME On Little Darling, Take My Hand)

[C] Let's Go For A Little Walk [Am] Under The Moon Of Love,
[C] Let's Sit Down And Talk [Am] Under The Moon Of Love
I Wanna [F] Tell Ya That I [D7] Love Ya And I [C] Want You To Be My [A] Girl,
Little Darling Let's [D7] Walk, Let's Talk,
[G7] Under The Moon Of [C] Love (THE [F] Moon Of [C] Love)

Dream lover Bobby Darin

[C]Every night I hope and pray, [Am]a dream lover will come my way

[C]A girl to hold in my arms [Am]and know the magic of her charms

C // G7 // C // F

Because I want a girl to call my own

C Am Dm7 G7 C G///

I want a dream lover so I won't have to dream alone.

[C]Dream lover, where are you - [Am]with a love oh so true,

[C]And a hand that I can hold, [Am]to feel you near when I grow old?

C // G7 // C // F

Because I want a girl to call my own

C Am Dm7 G7 C C7

I want a dream lover so I won't have to dream alone.

[F]Some-day, I don't know how

[C]I hope you'll hear my plea

[D7]Some-way, I don't know how

[G7]She'll bring her love to me

[C]Dream lover, until then, [Am]I'll go to sleep and dream again

[C]That's the only thing to do, [Am]until my lover's dreams come true

C // G7 // C // F

Because I want a girl to call my own

C Am Dm7 G7 C G7 **And slowly**

I want a dream lover so I won't have to dream alone.

I want a dream lover so I won't have to dream alone

I Have A Dream Abba

[C] I have a [G7] dream, a song to [C] sing
To help me [G7] cope with any[C]thing
If you see the [G7] wonder of a fairy[C]tale
You can take the [G7] future even if you [C] fail
I believe in [G7] angels something good in [F] everything I [C] see
I believe in [G7] angels when I know the [F] time is right for [C] me
I'll cross the [G7] stream

-

I have a [C] dream
I have a [G7] dream, a fanta[C]sy
To help me [G7] through reali[C]ty
And my desti[G7]nation makes it worth the [C] while
Pushing through the [G7] darkness still another [C] mile
I believe in [G7] angels something good in [F] everything I [C] see
I believe in [G7] angels when I know the [F] time is right for [C] me
I'll cross the [G7] stream

I have a [C] dream
I'll cross the [G7] stream

I have a [C] dream
[C] I have a [G7] dream, a song to [C] sing
To help me [G7] cope with any[C]thing
If you see the [G7] wonder of a fairy[C]tale
You can take the [G7] future even if you [C] fail
I believe in [G7] angels something good in [F] everything I [C] see
I believe in [G7] angels when I know the [F] time is right for [C] me
I'll cross the [G7] stream

I have a [C] dream
I'll cross the [G7] stream

I have a [C] dream

Tom Jones Its not Unusual

[C][Dm][C][Dm]

[C]It's not unusual to be [Dm]loved by anyone [G]

[C]It's not unusual to have [Dm]fun with anyone

[Em]but when I see you hanging a[Dm]bout with anyone

[G]It's not unusual to [C]see me cry I[Dm] wanna die[G]

[C]It's not unusual to go [Dm]out at any time[G]

[C]But when I see you out and a[Dm]bout it's such a crime

[Em]If you should ever want to be [Dm]loved by anyone

[G]It's not unusual it [C]happens every day

No [Dm]matter what you say

[G]You'll find it happens all the [C]time

Love will never do

[Dm]What you want it to

[G]Why can't this crazy love be [Em]mine[C][Dm]

[C][Dm][C][Dm]

[C]It's not unusual to be [Dm]mad with anyone[G]

[C]It's not unusual to be [Dm]sad with anyone

[Em]but if I ever find that you've [Dm]changed at any time

[G]It's not unusual to [C]find out I'm in [Dm]love with you

whoa [Dm]whoa whoa whoa whoa [G]whoa[C][Dm][Dm][G][etc]

Banks Of The Ohio Olivia Newton John

[C] I asked my love to take a [G7] walk
To take a walk just a little [C] walk
Down beside [C7] where the waters [F] flow
Down by the [C] banks [G7] of the Ohi[C]o

[C] And only say that you'll be [G7] mine
In no others' arms en[C]twine
Down beside [C7] where the waters [F] flow
Down by the [C] banks [G7] of the Ohi[C]o

[C] I held a knife against his [G7] breast
As into my arms he [C] pressed
He cried my love [C7] don't you murder [F] me
I'm not pre[C]pared [G7] for eterni[C]ty

[C] And only say that you'll be [G7] mine
In no others' arms en[C]twine
Down beside [C7] where the waters [F] flow
Down by the [C] banks [G7] of the Ohi[C]o

[C] I wandered home 'tween twelve and [G7] one
I cried my God what have I [C] done
I've killed the only [C7] man I love
He would not [C] take me [G7] for his [C] bride

[C] And only say that you'll be [G7] mine
In no others' arms en[C]twine
Down beside [C7] where the waters [F] flow
Down by the [C] banks [G7] of the Ohi[C]o
[F] Down by the [C] banks [G7] of the Ohi[C]o

Rod Stewart I Am Sailing

I am [C] sailing, I am [Am] sailing,
home [F] again, 'cross the [C] sea
I am [Dm] sailing, stormy [Am] waters,
to be [Dm] near you, to be [C] free. [G]

I am [C] flying, I am [Am] flying,
like a [F] bird 'cross the [C] sea.
I am [Dm] flying, passing [Am] high clouds,
to be [Dm] near you, to be [C] free. [G]
[Tab from: <http://252447.html>]

Can you [C] hear me, can you [Am] hear me,
thru the [F] dark night, far [C] away?
I am [Dm] dying, forever [Am] trying,
to be [Dm] with you; who can [C] say? [G]

Can you [C] hear me, can you [Am] hear me,
thru the [F] dark night, far [C] away?
I am [Dm] dying, forever [Am] trying,
to be [Dm] with you; who can [C] say? [G]

We are [C] sailing, we are [Am] sailing,
home [F] again, 'cross the [C] sea.
We are [Dm] sailing, stormy [Am] waters,
to be [Dm] near you, to be [C] free. [G]

[G] Oh Lord, to be [Dm] near you, to be [C] free.
[G] Oh Lord, to be [Dm] near you, to be [C] free.

"Will You Love Me Tomorrow" by The Shirelle

[C]Tonight you're [Am]mine com[F]pletely [G]
[C]You give your [Am]love so [Dm]sweet[G]ly
To[E]night the light of [Am]love is in your eyes
[F]But will you [G]love me to[C]morrow

[C]Is this a [Am]lasting [F]treasure [G]
[C]Or just a [Am]moment's [Dm]plea[G]sure?
Can [E]I believe the [Am]magic of your sighs?
[F]Will you still [G]love me to[C]morrow

[F]Tonight with words un[Em]spoken
[F]You said that I'm the only [C]one
[F]But will my heart be [Em]broken
[F]When the night meets the [Dm]morning [F]sun [G]

[C]I'd like to [Am]know that your [F]love [G]
[C]Is love I [Am]can be [Dm]sure [G]of
So [E]tell me now and [Am]I won't ask again
[F]Will you still [G]love me to[C]morrow? [C7]
[F]Will you still [G]love me to[C]morrow?

Folsom Prison Johnny cash

[G] I hear the train a comin' it's rolling round the bend
And I ain't seen the sunshine since [G7] I don't know when
I'm [C] stuck in Folsom prison and time keeps draggin' [G] on
But that [D7] train keeps a rolling, down to San An[G]tone

[G] When I was just a baby, my mama told me son
Always be a good boy don't [G7] ever play with guns
But I [C] shot a man in Reno just to watch him [G] die
Now when [D7] I hear that lonesome whistle
I hang my head and [G] cry

[G] I bet there's rich folks eating in a fancy dining car
They're probably drinking coffee and [G7] smoking big cigars
Well I [C] know I had it coming I know I can't be [G] free
But those [D7] people keep moving
And that's what tortures [G] me

[G] Well if they free me from this prison, If that railroad train was mine
I bet I'd move it all a little [G7] farther down the line
[C] Far from Folsom prison that's where I want to [G] stay
And I'd [D7] let that lonesome whistle blow my blues a[G]way

Big Rock Candy Mountain

One [C]evening as the sun went down And the jungle fire was burning,
Down the track came a hobo hikin', And he said, "Boys, I'm not turning.
I'm [F]headed for a [C]land that's [F]far a[C]way, Be[F]side the crystal [G7]fountains,
So [C]come with me, we'll go and see, The Big Rock [G7]Candy [C]Mountains."

Verse 1:

[C]In the Big Rock Candy Mountains There's a [F]land that's fair and [C]bright,
Where the [F]handouts grow on [C]bushes, And you [F]sleep out every [G7]night,
Where the [C]boxcars all are empty, And the [F]sun shines every [C]day,
On the [F]birds and the [C]bees And the [F]cigarette [C]trees,
The [F]lemonade [C]springs Where the [F]bluebird [C]sings,
In the [G7]Big Rock Candy [C]Mountains."

Verse 2:

[C]In the Big Rock Candy Mountains All the [F]cops have wooden [C]legs,
And the [F]bulldogs all have [C]rubber teeth, And the [F]hens lay soft boiled [G7]eggs.

The [C]farmers' trees are full of fruit And the [F]barns are full of [C]hay.
Oh, I'm [F]bound to [C]go Where there [F]ain't no [C]snow,
Where the [F]rain don't [C]fall And the [F]wind don't [C]blow,
In the [G7]Big Rock Candy [C]Mountains."

Verse 3:

[C]In the Big Rock Candy Mountains You [F]never change your [C]socks,
And the [F]little streams of [C]alcohol Come a-[F]tricklin' down the [G7]rocks,
The [C]brakemen have to tip their hats And the [F]railroad bulls are [C]blind.
There's a [F]lake of [C]stew, And of [F]whiskey [C]too,
You can [F]paddle all a[C]round 'em In a [F]big ca[C]noe,
In the [G7]Big Rock Candy [C]Mountains."

Verse 4:

[C]In the Big Rock Candy Mountains, The [F]jails are made of [C]tin,
And [F]you can walk right [C]out again, As [F]soon as you are [G7]in.
There [C]ain't no short-handled shovels, No [F]axes, saws, or [C]picks,
I'm a-[F]going to [C]stay, Where you [F]sleep all [C]day,
Where they [F]hung the [C]jerk, Who in[F]vented [C]work,
I'll [F]see you [C]all This [F]coming [C]fall,
In the [G7]Big Rock Candy [C]Mountains."

Tell Me Ma – Traditional Irish

Chorus:

[G] I'll tell me ma when I get home
The [D7] boys won't leave the [G] girls alone
They pulled me hair and stole me comb
But [D7] that's all right till [G] I go home
[G] She is handsome [C] she is pretty
[G] She's the Belle of [D7] Belfast city
[G] She is courtin' [C] one two three
[D] Please won't you tell me [G] who is she 1-2-3-4

[G] Albert Mooney says he loves her
[D7] All the boys are [G] fightin' for her
[G] They rap on her door and ring on the bell
[D7] Will she come out [G] who can tell
[G] Out she comes as [C] white as snow
[G] Rings on her fingers and [D7] bells on her toes
[G] Old Jenny Murray says that [C] she will die
If she [D7] doesn't get the fella with the [G] roving eye

Chorus

[G] Let the wind and the rain and the hail blow high
And the [D7] snow come travellin' [G] through the sky
[G] She's as nice as apple pie
She'll [D7] get her own lad [G] by and by
[G] When she gets a [C] lad of her own
She [G] won't tell her ma when [D7] she gets home
[G] Let them all come [C] as they will
It's [D7] Albert Mooney [G] she loves still

Chorus Two Times

Matchstalk Men and Matchstalk Cats and Dogs

He [C] painted Salford's smokey tops On (Am) cardboard boxes from the shops, And
[A7] parts of Ancoats where I used to [Dm] play
I'm [F] sure he once walked down our street Cause he [C] painted kids who had nowt on their
feet

The [G7] clothes we wore had all seen better [C] days.

Now they [C] said his works of art were dull No (Am) room, all round the walls are full

But [A7] Lowry didn't care much any [Dm] way

They [F] said he just paints cats and dogs And [C] matchstalk men in boots and clogs

And [G7] Lowry said that's just the way they'll [C] stay

[G7] And he painted [C] matchstalk men and matchstalk cats and [Dm] dogs

He painted [G7] kids on the corner of the street with the sparking [C] clogs

Now he [C] takes his brush and he waits out [Dm] side them factory gates

To paint his [G7] matchstalk men and matchstalk cats and [C] dogs

Now [C] canvas and brushes were wearing thin When (Am) London started calling him

To [A7] come on down and wear the old flat [Dm] cap

They said [F] tell us all about your ways And [C] all about them Salford days

Is it [G7] true you're just an ordinary [C] chap

[G7] And he painted [C] matchstalk men and matchstalk cats and [Dm] dogs

He painted [G7] kids on the corner of the street with the sparking [C] clogs

Now he [C] takes his brush and he waits out [Dm] side them factory gates

To paint his [G7] matchstalk men and matchstalk cats and [C] dogs

Now [C] Lowries hang upon the wall Be (Am) side the greatest of them all

[A7] Even the Mona Lisa takes a [Dm] bow This [F] tired old man with hair like snow

Told [C] northern folk its time to go The [G7] fever came and the good Lord mopped his

[C] brow

[G7] And he left us [C] matchstalk men and matchstalk cats and [Dm] dogs

He left us [G7] kids on the corner of the street with the sparking [C] clogs

Now he [C] takes his brush and he waits out [Dm] side them factory gates To paint his

[G7] matchstalk men and matchstalk cats and [C] dogs

“Key change” [A7]

[A7] And he left us [D] matchstalk men and matchstalk cats and (Em) dogs

He left us [A7] kids on the corner of the street with the sparking [D] clogs

Now he [D] takes his brush and he waits out (Em) side them factory gates To paint his

[A7] matchstalk men and matchstalk cats and [D] dogs [A7] [D]

It must be love Madness

VERSE

[Am] I never thought I'd miss you half as much as I [G] do
[Am] And I never thought I'd feel this way, the way I feel about [G] you
[Em] As soon as I [A7] wake up every [Dm] night every [E7] day
[Am] You know that's it's you I need to [A7] take the blues a - [D7] – way

CHORUS

[G] It must be [D] love...love [C] love [D] (repeat this line 4 times)
[Am] Nothing more
[Bm] Nothing less
[C only 1 strum] Love is the best

VERSE

[Am] How can it be that we can say so much without [G] words?
[Am] Bless you and bless me, bless the bees and the [G] birds
[Em] I've got to be [A7] near you every [Dm] night every [E7] day
[Am] I could be happy [A7] any other [D7] way

CHORUS

[G] It must be [D] love...love [C] love [D] (repeat this line 4 times)
[Am] Nothing more
[Bm] Nothing less
[C only 1 strum] Love is the best

VERSE (Instrumental 1st 2 lines, then sing and play)

[Am] [G] [Am] [G]
[Am] I never thought I'd miss you half as much as I [G] do
[Am] And I never thought I'd feel this way, the way I feel about [G] you
[Em] As soon as I [A7] wake up every [Dm] night every [E7] day
[Am] You know that's it's you I need to [A7] take the blues a - [D7] – way

CHORUS

[G] It must be [D] love...love [C] love [D] (repeat this line 4 times)
[Am] Nothing more
[Bm] Nothing less
[C only 1 strum] Love is the best

Morning Town Ride The Seekers

[G] Train whistle blo[G7]win', [C] makes a sleepy [G] noise
[C] Underneath their [G] blankets go [Am] all the girls and [D7] boys
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay
[C] All bound for [G] Morning[Em]town, [D7] many miles a-[G]way [D]

[G] Driver at the en[G7]gine, [C] Fireman rings the [G] bell
[C] Sandman swings the [G] lantern to [Am] show that all is [D7] well
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay
[C] All bound for [G] Morning[Em]town, [D7] many miles a-[G]way [D]

[G] Maybe it is rain[G7]ing [C] where our train will [G] ride
[C] All the little trave'[G]lers are [Am] warm and snug in-[D7]side
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay
[C] All bound for [G] Morning[Em]town, [D7] many miles a-[G]way [D]

[G] Somewhere there is [G7] sunshine, [C] somewhere there is [G] day
[C] Somewhere there is Mor[G]ningtown, [Am] many miles a-[D7]way
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay
[C] All bound for [G] Morning[Em]town, [D7] many miles a-[G]way [D]

[C] All bound for [G] Morning[Em]town, [D7] many miles a-[G]way

The Leaving Of Liverpool - Dubliners

Intro: [C] [F] [C] [G7] [C] (last 2 lines of chorus)

Fare-[C]-well the Princes [F] landing [C] stage

River Mersey fare thee [G7] well

I am [C] bound for Cali-[F]-forn-[C]-ia

A place that I [G7] know right [C] well

Chorus:

So [G] fare thee well, my [F] own true [C] love

When I return united we will [G] be

It's not the [C] leaving of Liverpool that [F] grieves [C] me

But my darling when I [G7] think of [C] thee

I am [C] bound on a Yankee clip-[F]-per [C] ship

Davy Crockett is her [G7] name

And [C] her captain's name it is [F] Burg-[C]-ess

And they say that she's a [G7] floating [C] shame

Chorus

I [C] sailed with Burgess [F] once [C] before

And I think I know him [G7] well

If a [C] man's a sailor he will [F] get [C] along

If he's not then he's [G7] sure in [C] hell

Chorus

The [C] ship is in the [F] harbour, [C] love

And you know I can't [G7] remain

I [C] know it will be a [F] long long [C] time

Before I see [G7] you [C] again

Chorus x 2 (slowing on the last line)

Worried Man Blues

Chorus:

[G] It takes a worried man to sing a worried song
It [C] takes a worried man to sing a worried [G] song
[G] It takes a worried man to [B7] sing a worried [Em] song
I'm worried [D7] now but I won't be worried [G] long

[G] I went across the river I laid down to sleep
I [C] went across the river I laid down to [G] sleep
[G] I went across the river [B7] I laid down to [Em] sleep
When I woke [D7] up there were shackles on my [G] feet

Chorus

[G] Twenty-nine links of chain around my leg
[C] Twenty-nine links of chain around my [G] leg
[G] Twenty-nine links of [B7] chain around my [Em] leg
And on each [D7] link was the initial of my [G] name

Chorus

[G] I asked the judge what might be my fine
[C] I asked the judge what might be my [G] fine
[G] I asked the judge [B7] what might be my [Em] fine
Twenty-one [D7] years on the Rocky Mountain [G] Line

Chorus

[G] This train that I ride is sixteen coaches long
The [C] train that I ride is sixteen coaches [G] long
[G] The train that I ride is [B7] sixteen coaches [Em] long
The girl I [D7] love is on that train and [G] gone

Chorus

Singing The Blues Guy Mitchell

Well, I [C] never felt more like [F] singin' the blues
'Cause [C] I never thought that
[G7] I'd ever lose, your [F] love dear
[G7] Why'd you do me that [C] way [F]-[C]-[G7]

I [C] never felt more like [F] cryin' all night
When [C] everything's wrong,
And [G7] nothin' ain't right with[F]out you
[G7] You got me singing the [C] blues [F] [C] [C7]

The [F] moon and stars no [C] longer shine The [F] dream is gone I [C]
thought was mine There's [F] nothing left for [C] me to do
But cry over [G7] you

Well I [C] never felt more like [F] runnin' away
But [C] why should I go,
'Cause [G7] I couldn't stay, [F] without you
[G7] You got me singing the [C] blues [F]-[C]-[G7]

Whistle or kazoo verse end with [F]-[C]-[C7]

The [F] moon and stars no [C] longer shine The [F] dream is gone I [C]
thought was mine There's [F] nothing left for [C] me to do
But cry over [G7] you

Well I [C] never felt more like [F] runnin' away
But [C] why should I go,
'Cause [G7] I couldn't stay, [F] without you
[G7] You got me singing the [C] blues [F]-[C]

Jambalaya

[F] Goodbye, Joe, me gotta go, me oh [C] my oh Me gotta go, pole the pirogue down the [F] bayou
My Yvonne, the sweetest one, me oh [C] my oh
Son of a gun, we'll have big fun on the [F] bayou (Stop)

[F] Jambalaya, crawfish pie, filé [C] gumbo
'Cause tonight I'm gonna see my ma-cher [F] amie-oh
Pick guitar, fill fruit jar and be [C] gay-oh
Son of a gun, we'll have big fun on the [F] bayou (Stop)

[F] Thibodaux, Fontaineaux, the place is [C] buzzin' Kinfolk come to see Yvonne by the [F] dozen
Dress in style and go hog wild, me oh [C] my oh
Son of a gun, we'll have big fun on the [F] bayou (Stop)

[F] Jambalaya, crawfish pie, filé [C] gumbo
'Cause tonight I'm gonna see my ma-cher [F] amie-oh
Pick guitar, fill fruit jar and be [C] gay-oh ,
Son of a gun, we'll have big fun on the [F] bayou

[F] My grandma and your grandma were sittin' by the [C] fire.
My grandma told your grandma "I'm gonna set your flag on [F] fire."

Talk-in' 'bout, [F] Hey now! Hey now! Iko Iko, un-[C]-day
Jock-a-mo fee-no ai-na-né - Jock-a-mo fee na-[F]-né

[F] See that guy all dressed in green ? Iko, Iko, un-[C]-day. He's not a man he's a lovin' machine Jock-a mo
fee na-[F]-né Talk-in' 'bout, [F] Hey now! Hey now! Iko Iko, un-[C]-day
Jock-a-mo fee-no ai-na-né - Jock-a-mo fee na-[F]-né

Talk-in' 'bout, [F] Hey now! Hey now! Iko Iko, un-[C]-day
Jock-a-mo fee-no ai-na-né - Jock-a-mo fee na-[F]-né

Settle [F] down far from town, get me a [C] pirogue
And I'll catch all the fish in the [F] bayou
Swap my mon to buy Yvonne what she [C] need-oh
Son of a gun, we'll have big fun on the [F] bayou (Stop)

[F] Jambalaya, crawfish pie, filé [C] gumbo
'Cause tonight I'm gonna see my ma-cher [F] amie-oh
Pick guitar, fill fruit jar and be [C] gay-oh
Son of a gun, we'll have big fun on the [F] bayou

[F] Jambalaya, crawfish pie, filé [C] gumbo
'Cause tonight I'm gonna see my ma-cher [F] amie-oh
Pick guitar, fill fruit jar and be [C] gay-oh
Son of a gun, we'll have big fun on the [F] bayou [Bb]

Son of a [C] gun, we'll have big fun on the [F] bayou [C7] [F]

Lucille – Kenny Rogers

[G] In a bar in Toledo across from the depot
On a barstool she took off her [D7] ring
I [Am] thought I'd get closer so [D7] I walked on over
I [Am] sat down and [D7] asked her [G] name

When the drink finally hit her she said I'm no quitter
But I finally quit [G7] living on [C] dreams
I'm [D7] hungry for laughter and here ever after
I'm after whatever the other life [G] brings

In the mirror I saw him I closely watch him
I thought how he looked out of [D7] place
He came [Am] to the woman who sat [D7] there beside me
He [Am] had a strange [D7] look on his [G] face

The big hands are callous he looked like a mountain
For a minute I [G7] thought I was [C] dead
But [D7] he started shaking his big heart was breaking
He turned to the woman and [G] said (stop strumming)

Chorus:

(No Chord) You picked the fine time to leave me Lu[C]cille
Four hungry children and a crop in the [G] field
[C] I've had some bad time live through some sad times
But this time your hurting wouldn't [G] heal
You picked a [D7] fine time to leave me Lu[G]cille

After he left us I ordered more whiskey
I how she made him look [D7] small
From [Am] lights of the bar room to a [D7] rented hotel room
We walked without talking at [G] all

She was a beauty but when she came to me
She must have thought [G7] I'd lost my [C] mind [D7] I couldn't hold her the
words that he told her Kept coming back time after [G] time (stop strumming)

Chorus

Crocodile Rock Elton John

Intro

[G] [G] [Em] [Em] [C] [C] [D] [D] -sing lalalalalal
[G] [G] [Em] [Em] [C] [C] [D] [D]

I rem[G]ember when rock was young Me and [Em] Susie had so much fun
Holding [C] hands and skimmin' stones
Had an [D] old gold Chevy and a place of my own
But the [G] biggest kick I ever got
Was doin' a [Em] thing called the Crocodile Rock
While the [C] other kids were rockin' 'round the clock
We were [D] hoppin' and boppin' to the Crocodile Rock, well

Chorus

[Em] Croc Rockin' is something shockin'
When your [A7] feet just can't keep still
I [D7] never had me a better time and I [G] guess I never will
Oh [E] Lawdy mamma those Friday nights
When [A7] Susie wore her dresses tight and
The [D7] Crocodile Rockin' was out of [C] sight...
[G] [G] [Em] [Em] [C] [C] [D] [D] - sing lalalalalal
[G] [G] [Em] [Em] [C] [C] [D] [D]

But the [G] years went by and rock just died
[Em] Susie went and left me for some foreign guy
[C] Long nights cryin' by the record machine
[D] Dreamin' of my Chevy and my old blue jeans But they'll [G] never kill the
thrills we've got Burnin' [Em] up to the Crocodile Rock
Learning [C] fast till the weeks went past
We really [D] thought the Crocodile Rock would last, well

Chorus

Any Dream Will Do Andrew Lloyd-Webber

I closed my [G] eyes, [D] drew back the [G] curtain [C] To see for [G] certain
[D] what I thought I [G] knew
[D] Far far a[G]way, [D] someone was [G] weeping [C]
But the world was [G] sleeping [D]
Any dream will [G] do [D]

I wore my [G] coat, [D] with golden [G] lining [C]
Bright colours [G] shining, [D] wonderful and [G] new [D]
And in the [G] east, [D] the dawn was [G] breaking [C]
And the world was [G] waking [D]
Any dream will [G] do [G7]

[C] A crash of drums, a flash of light, My golden coat flew out of sight The
[G] colours faded [Em] into darkness, [A7] I was left a[D]lone May I
re[G]turn [D] to the be[G]ginning [C]
The light is [G] dimming, [D] and the dream is [G] too [D]
The world and [G] I, [D] we are still [G] waiting [C]
Still hesi[G]tating [D]
Any dream will [G] do [D]

I wore my [G] coat, [D] with golden [G] lining [C]
Bright colours [G] shining, [D] wonderful and [G] new [D]
And in the [G] east, [D] the dawn was [G] breaking [C]
And the world was [G] waking [D]
Any dream will [G] do [G7]

[C] A crash of drums, a flash of light, My golden coat flew out of sight The
[G] colours faded [Em] into darkness, [A7] I was left a[D]lone May I
re[G]turn [D] to the be[G]ginning [C]
The light is [G] dimming, [D] and the dream is [G] too [D]
The world and [G] I, [D] we are still [G] waiting [C]
Still hesi[G]tating [D]
Any dream will [G] do [D]
Any dream will [G] do [D]
Any dream will [G] do.

Sloop John B Traditional / The Beach Boys / Many Others

INTRO [G] X 4

We [G] come on the sloop [C] John [G] B, my grand [C] father and [G] me
Around Nassau town, we did [D] roam
Drinking all [G]night, got into a [C] fi[Cmaj7]ght [Am]
I [G] feel so broke up! [D] I wanna go [G] home

Chorus

So [G] hoist up the John [C] B's [G] sail
See how the main [C] sail [G] sets
Call for the Captain ashore and let me go [D] home
I wanna go [G] home, I wanna go [C] ho[Cmaj7]me[Am]
I [G] feel so broke up! [D] I wanna go [G] home

The [G] first mate he [C] got [G] drunk and broke in the Cap [C] tain's [G]
trunk

The constable had to come and take him [D] away
Sheriff John [G] Stone why don't you leave me [C] al[Cmaj7]-one[Am]
Well I [G] feel so broke up! [D] I wanna go [G] home

Chorus

The [G] poor cook he caught [C] the [G] fits and threw away all [C] my [G]
grits

And then he took and he ate up all of my [D] corn
Let me go [G] home. Why don't they let me go [C] ho[Cmaj7]me? [Am]
This [G] is the worst trip [D] I've ever been [G] on

Chorus

I [G] feel so broke up! [D] I wanna go [G] home
I [G] feel so broke up! [D] I wanna go [G] home !

Mull of Kintyre Paul McCartney & wings

[A] Mull of Kintyre, oh [D] mist rolling in from the [A] sea
my de[A7]sire is [D] always to be here , oh [E7] Mull of Kin[A]tyre.

[A] Far have I travelled and much have I seen
[D] dark distant mountains with [A] valleys of green. Past painted deserts the
sun sets on [A7] fire
as he [D] carries me home to the [E7] Mull of Kin[A]tyre.

[A] Mull of Kintyre, oh [D] mist rolling in from the [A] sea
my de[A7]sire is [D] always to be here , oh [E7] Mull of Kin[A]tyre.

[A] Sweep through the heather like deer in the [A7] glen
[D] carry me back to the [A] days I knew then. Nights when we sang like a
heavenly [A7] choir
of the [D] life and the times of the [E7] Mull of Kin[A]tyre.

[A] Mull of Kintyre, oh [D] mist rolling in from the [A] sea
my de[A7]sire is [D] always to be here , oh [E7] Mull of Kin[A]tyre.

[A] Smiles in the sunshine and tears in the rain
[D] still takes me back where my [A] mem'ries remain.
Figurind amber grow higher then [A7] high
as they [D] carry me back to the [E7] Mull of Kin[A]tyre.

[A] Mull of Kintyre, oh [D] mist rolling in from the [A] sea
my de[A7]sire is [D] always to be here , oh [E7] Mull of Kin[A]tyre.

[A] Mull of Kintyre, oh [D] mist rolling in from the [A] sea
my de[A7]sire is [D] always to be here, oh [E7] Mull of Kin[A]tyre.

Buddy Holly OH Boy!

[C] All of my love all of my kissing ,
[C] you don't know what you've been a missing
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me

[C] All of my life I've been a waiting, tonight there'll be no hesitating
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me

[G7] Stars appear and shadows falling
[C] You can hear my heart calling
[F] And a little bit of loving makes everything right
[G] I'm gonna see my baby tonight

[C] All of my love all of my kissing ,
[C] you don't know what you've been a missing
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me

[G7] Stars appear and shadows falling
[C] You can hear my heart calling
[F] And a little bit of loving makes everything right
[G] I'm gonna see my baby tonight

[C] All of my love all of my kissing ,
[C] you don't know what you've been a missing
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me

The Young Ones Cliff Richard

Intro: [G] [Em] [Am] [D]

The [G] young ones, darling we're the [Em] young ones and the [G] young ones, shouldn't be a[Em]fraid
to [G]live [D] love [G] while the flame is [C] strong
cos we [G] may not be the [D] young ones, very [G] long. [C] [D]

To[G]morrow, why wait until to[Em]morrow
cos to[G]morrow, sometimes never [Em] comes
so [G] love [D] me, [G] There's a song to be [C] sung
and the [G] best time to [D] sing it is while we're [G] young. [G7]

[C] Once in every life time, [G] Comes a love like this
Oh, [A] I need you, you need me, [D] Oh my darling [D7] cant you see

The [G] young dreams, should be dreamed to[Em]gether
And [G] young hearts, shouldn't be a[Em]fraid
And [G] some [D] day, [G] when the years have [C] flown
Darling [G] then we'll teach the [D] young ones of our [G] own. [G7]

[C] Once in every life time, [G] Comes a love like this
Oh, [A] I need you, you need me, [D] Oh my darling [D7] cant you see

The [G] young dreams, should be dreamed to[Em]gether
And [G] young hearts, shouldn't be a[Em]fraid
And [G] some [D] day [G] when the years have [C] flown
Darling [G] then we'll teach the [D] young ones, of our [G] own. [D] [G]

Doo Wah Diddy - Manfred Mann

Intro: [C] [F] [C]

[NC] There she was just a walkin' down the street

Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo [C] Snappin' her fingers
and [F] shufflin' her [C] feet Singin' [C] doo wah diddy diddy [F] dum diddy [C]
doo

[C] She looked good (looked good) she looked fine (looked fine)

[C] She looked good she looked fine and I nearly lost my mind

Be[C] fore I knew it she was [F] walkin' next to [C] me Singin' [C] doo wah diddy
diddy [F] dum diddy [C] doo [C] Holdin' my hand just as [F] natural as can [C] be
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] We walked on (walked on) to my door (my door)

[C] We walked on to my door then we kissed a little more

[C] Whoa [C7] whoa I [Am] knew we was falling in love

[F]..... yes I did and so I [G7] told her all the things I'd been dreamin' of

Now [C] we're together nearly [F] every single [C] day

Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

Oh [C] we're so happy and that's [F] how we're gonna [C] stay

Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] I'm hers (I'm hers) she's mine (she's mine)

[C] I'm hers she's mine wedding bells are gonna chime

[C] Whoa [C7] whoa I [Am] knew we was falling in love

[F]..... yes I did and so I [G7] told her all the things I'd been dreamin' of

[NC] Now we're together nearly every single day

Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

Oh [C] we're so happy and that's [F] how we're gonna [C] stay

Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] I'm hers (I'm hers) she's mine (she's mine)

[C] I'm hers she's mine wedding bells are gonna chime [G7] whoa oh yeah

[C] Doo wah diddy diddy [F] dum diddy [C] doo x 3

Don't Sit Under The Apple Tree Traditional

Intro: [C] [Am] [F] [G] x 2

[C] Don't sit under the apple tree with [C] anyone else but [C7] me. [Dm]
Anyone else but me, [C] anyone else but me, [G] no, no no! [C] Don't sit
under the apple tree with [C] anyone else but [C7] me.
'Til [Dm] I come [G] home to [C] you

[C] Don't go walkin' down Lovers' Lane with [C] anyone else but [C7] me.
[Dm] Anyone else but me, [C] anyone else but me, [G] no, no no!
[C] Don't go walkin' down Lovers' Lane with [C] anyone else but [C7] me.
'Til [Dm] I come [G] home to [C] you

I'm [Dm] so afraid the [G] plans we made be[C]neath the moonlit [C7] skies.
Will [Am] fade away, [D] about to stray when [G] stars get in your [G7] eyes

So, [C] Don't sit under the apple tree with [C] anyone else but [C7] me.
'Til [Dm] I come [G] home to [C] you

Instrumental verse: [C] [C] [C7]
[Dm] [C] [G] [C] [C] [C7] [Dm] [G] [C]

[C] Don't sit under the apple tree with [C] anyone else but [C7] me.
[Dm] Anyone else but me, [C] anyone else but me,
[G] no, no no! [C] Don't sit under the apple tree with
[C] anyone else but [C7] me.
'Til [Dm] I come [G] home to [C] you

Donald Where's Yer Troosers ?

[Am] I've just come down from the Isle of Skye [G] I'm no very big and I'm awful shy

[Am] And the lassies shout as I go by [G] "Donald, Where's Your [Am] Troosers?"

Chorus:

[Am] Let the wind blow high and the wind blow low [G] Through the streets in my kilt I'll go [Am] All the lassies say, "Hello!

[G] Donald, where's your [Am] troosers?"

[Am] [Am] (one strum each) [Am] A lassie took me to a ball [G] And it was slippery in the hall [Am] I was feared that I wid fall

[G] 'Cause I hadnae on ma [Am] troosers

Chorus

[Am] [Am] (one strum each) [Am] Now I went down to London town

[G] And I had some fun in the underground [Am] All the ladies turned their heads around, saying [G] "Donald, where are your [Am] trousers?"

Chorus

[Am] To wear the kilt is my delight [G] It is not wrong, I know it's right

[Am] The Highlanders would get a fright [G] If they saw me in my [Am] troosers

Chorus

[Am] The lassies want me every one [G] Well let them catch me if they can

[Am] You cannae put the breeks on a Highland man [G] An' I don't wear the [Am] troosers

Final Chorus

[G] Donald, where's your [Am] troosers?" x3 at the end

Diana Paul Anka

[C] I'm so young and [Am] you're so old, [F] this, my darling, [G7] I've been told [C] I don't care just [Am] what they say, [F] 'cause forever [G7] I will pray

[C] You and I will [Am] be as free [F] as the birds up [G7] in the trees
[C] Oh, [Am] please, [F] stay by [G7] me, Di-[C]ana [Am] [F] [G7]

[C] Thrills I get when you [Am] hold me close,
[F] oh, my darling, [G7] you're the most
[C] I love you but do [Am] you love me,
[F] oh, Diana, [G7] can't you see
[C] I love you with [Am] all my heart
[F] and I hope we will [G7] never part
[C] Oh, [Am] please, [F] stay by [G7] me, Di-[C]ana [Am] [F] [C*2] [C7*2]

[F] Oh, my darlin', [Fm] oh my lover, [C] tell me that there [C7] is no other
[F] I love you.. [Fm] with my heart,
oh-[G7] oh, oh-oh, oh, don't you know I love you so

[C] Only you can [Am] take my heart,
[F] only you can [G7] tear it apart
[C] When you hold me in your [Am] loving arms,
[F] I can feel you giving all your [G7] charms

[C] Hold me, darling, [Am] hold me tight,
[F] squeeze me, baby, with [G7] all your might
[C] Oh, [Am] please, [F] stay by [G7] me, Di-[C]ana...[Am][F] oh,
[G7] please, Di-[C]ana...[Am][F].oh, [G7] please, Di-[C]ana [Fm] [C]

Dedicated Follower of Fashion Kinks

They seek him [G] here... they seek him [C] there
His clothes are [G] loud... but never [C] square
[F] It will make or break him so he's [C] got to [Bb] buy the [A] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

[C] And when he [G] does... his little [C] rounds
Round the bou [G] tiques... of London [C] town
[F] Eagerly pursuing all the [C] latest [Bb] fancy [A] trends
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is]
He [F] thinks he is a flower to be [C] looked at [Csus4]–[C]
And [F] when he pulls his frilly nylon [C] panties [Bb] right up [A] tight
He feels a [D] dedicated [G7] follower of [C] fashion

Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is]
There's [F] one thing that he loves and that is [C] flattery [Csus4]–[C]
[F] One week he's in polka dots the [C] next week [Bb] he's in [A] stripes
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

[C] They seek him [G] here... they seek him [C] here
In Regent's [G] Street... and Leicester [C] square
[F] Everywhere the Carnabetian [C] army [Bb] marches [A] on
Each one a [D] dedicated [G7] follower of [C] fashion

Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is]
His [F] world is built round discotheques and [C] parties [Csus4]–[C] This [F] pleasure
seeking individual [C] always [Bb] looks his [A] best Cos he's a [D] dedicated [G7] follower
of [C] fashion [Csus4]–[C]

Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is]
He [F] flits from shop to shop just like a [C] butterfly [Csus4]–[C] In [F] matters of the cloth
he is as [C] fickle [Bb] as can [A] be, Cos he's a [D] dedicated [G7] follower of [C] fashion
[A]
He's a [D] dedicated [G7] follower of [C] fashion [A] , He's a [D] dedicated [G] follower of
[C] fashion

[outro – single strums] [C] [C] [Csus4] [Csus4] [C]

Daydream Believer Monkees

Oh, I could [G] hide 'neath the [Am7] wings
Of the [Bm] bluebird as she [C] sings
The [G] six o'clock a[Em7]larm would never [A] ring [D]
But it [G] rings and I [Am7] rise
Wipe the [Bm] sleep out of my [C] eyes
My [G] shaving [Em7] razor's [Am] cold [D7] and it [G] stings

Chorus:

[C] Cheer up [D] sleepy [Bm] Jean
[C] Oh what [D] can it [Em] mean [C] to a
[G] Daydream be[C]liever and a
[G] Home [Em] coming [A7] queen [D7]

You [G] once thought of [Am7] me
As a [Bm] white knight on his [C] steed
[G] Now you know how [Em7] happy I can [A] be [D] Oh, and our [G] good
times start and [Am7] end Without [Bm] dollar one to [C] spend
But [G] how much, [Em7] baby, [Am] do we [D7] really [G] need

Chorus *2

But [G] how much, [Em7] baby, [Am] do we [D7] really [G] need

Cockles and Mussels (Molly Malone)

In [C] Dublin's fair [Am] city, where the [Dm] girls are so [G7] pretty, I [C]
first set my [Am] eyes on sweet [F] Molly Ma[G7]lone
As she [C] wheeled her wheel [Am] barrow
Through [Dm] streets broad and [G7] narrow
Crying [C] cockles [Am] and [C] mussels, [Am] a [C]live, [G7] alive [C] O!

A[C]live, alive-O! a [G7]live, alive-[C]O! Crying [C] cockles [Am] and [C]
mussels, [Am] a[C]live, [G7] alive-[C]O!

She [C] was a fish [Am] monger,
but [Dm] sure 'twas no [G7] wonder
For [C] so were her [Am] father and [F] mother be[G7]fore

And they [C] each wheeled their [Am] barrow Through [Dm] streets broad
and [G7] narrow Crying [C] cockles [Am] and [C] mussels, [Am]a[C]live,
a[G7]live [C] O!

A[C]live, alive-O! a [G7]live, alive [C] O! Crying [C] cockles [Am] and [C]
mussels, [Am]a[C]live, [G7] alive-[C]O!

She [C] died of a [Am] fever, and [Dm] no one could [G7] save her
And [C] that was the [Am]end of sweet [F]Molly Ma[G7]lone
But her [C] ghost wheels her [Am] barrow Through [Dm] streets broad and
[G7] narrow Crying [C] cockles [Am] and [C] mussels, [Am]a[C]live, [G7]
alive [C] O!

A[C]live, alive-O! a[G7]live, alive [C] O! Crying [C] cockles [Am] and [C]
mussels, [Am]a[C]live, [G7] alive [C] O!

Can't Take My Eyes Off You Frankie Valli

Intro [C] [Cmaj7] Stop

You're just too [C] good to be true Can't take my [Cmaj7] eyes off you You'd
be like [C7] heaven to touch
I wanna [F] hold you so much
At long last [Fm] love has arrived
And I thank [C] God I'm alive
You're just too [Dm] good to be true [C#7]
Can't take my [C] eyes off you [2nd time go to Da Da, Da Da]

Pardon the [C] way that I stare
There's nothing [Cmaj7] else to compare The sight of [C7] you leaves me
weak There are no [F] words left to speak
So if you [Fm] feel like I feel
Please let me [C] know that it's real
You're just too [Dm] good to be true [C#7]
Can't take my [C] eyes off you

(Sing Da Da, Da Da)

[Dm7] [G7] [C] [Am] [Dm7] [G7] [C] [A7] [A7] [Stop]

I love you [Dm7] baby and if it's [G7] quite all right
I need you [Cmaj7] baby to warm the [Am7] lonely nights
I love you [Dm7] baby, [G7] trust in me when I [C] say [A7] [Stop]
Oh pretty [Dm7] baby, don't bring me [G7] down I pray
Oh pretty [C] baby, now that I've [Am7] found you stay
And let me [Dm7] love you baby, let me [G7] love you [Stop] Repeat
Last time ending: You're just too [Cmaj7] good to be true

Can't Buy Me Love - Beatles

Can't buy me [Em7] lo-[Am]ove, [Em7] lo-[Am]ove, Can't buy me [Dm] lo-
[G]ove

I'll [C] buy you a diamond ring my friend

If it makes you feel alright

I'll [F] get you anything my friend, If it [C] makes you feel alright

Cause [G] I don't care too [F] much for money,

Money can't buy me [C] love [C]

I'll [C] give you all I've got to give, If you say you want me too

I [F] may not have a lot to give, But what I [C] got I'll give to you

'Cause [G] I don't care too [F] much for money, Money can't buy me [C] love

Can't buy me [Em7] lo-[Am]ove, [C] everybody tells me so

Can't buy me [Em7] lo-[Am]ove, [Dm] no, no, no... [G] NO!

[C] Say you don't need no diamond ring

And I'll be satisfied

[F] Tell me that you want the kind of things

That [C] money just can't buy

[G] I don't care too [F] much for money,

Money can't buy me [C] love

Can't buy me [Em7] lo-[Am]ove, [Em7] lo-[Am]ove,

Can't buy me [Dm] lo-[G]-o-[C*]ove (last C is one strum only)

Bye Bye Love Everly Brothers

Intro: There goes my [D7] baby with someone [G] new
[G] She sure looks [D7] happy I sure am [G] blue

Chorus:

[C] Bye bye [G] love [C] bye bye [G] happiness
[C] Hello [G] loneliness I think I'm a [D7] gonna [G]cry [G7]
[C] Bye bye [G] love [C]bye bye [G] sweet caress
[C] Hello [G] emptiness I feel like [D7] I could [G]die
[G] Bye bye my [Dm] love good[G]bye

There goes my [D7] baby with someone [G] new
[G] She sure looks [D7] happy I sure am [G] blue
She was my [C] baby till he stepped [D7] in
Goodbye to romance that might have been [G] [G7]

Chorus

[G] I'm through with [D7] romance
I'm through with [G] love
[G] I'm through with [D7] counting the stars a[G]bove
And here's the [C] reason that I'm so [D7] free
My lovin' [D7] baby is through with me [G] [G7]

Chorus

[G] Bye bye my [D7] love good[G]bye
[G] Bye bye my [D7] love good[G]bye

Button Up Your Overcoat Bonzo Dog Doo Dah Band

[G] Button up your overcoat, [A7] when the wind is free [D7] Take good care
of yourself, you be[G]long to me.[D7] [G] Eat an apple every day, [A7] get to
bed by three,

[D7] Take good care of yourself, you be[G]long to me

[G7] Be careful [C] crossing streets ooh – ooh

[G] Don't eat meat, ooh – ooh.

[Em] Cut out sweets, [A7] ooh- ooh.

[D7*] You'll get a pain and ruin your tum tum

[G] Keep away from bootleg hootch, [A7] when you're on a spree.

[D7] Take good care of yourself, you be[G]long to me [C][C7]

[G] Button up your overcoat, [A7] when the wind is free,

[D7] Take good care of yourself, you be[G]long to me.[D7]

[G] Wear your flannel underwear, [A7] when you climb a tree [D7]

Take good care of yourself, you be[G]long to me.[D7]

Don't sit on [C] hornets' tails ooh – ooh

[G] Or on nails ooh - ooh

[Em] Or on third rails [A7] ooh – ooh

[D7*] You'll get a pain and ruin your tum tum

[G] Don't go out with college boys, [A7] when you're on a spree, [D7]

Take good care of yourself, you be[G]long to me [C][G]

Lord Of The Dance

I [G] danced in the morning when the world was begun And I [D7] danced in the Moon & the Stars & the Sun And I [G] came down from Heaven & I danced on Earth At [D7] Bethlehem I [G] had my birth:

CHORUS

[G] Dance then, wherever you may be
I am the Lord of the [D7] Dance, said He!
And I'll [G] lead you all, wherever you may be
And I'll [D7] lead you all in the [G] Dance, said He!

I [G] danced for the scribe & the pharisee
But [D7] they would not dance & they wouldn't follow me
I [G] danced for fishermen, for James & John
They [D7] came with me & the [G] Dance went on:

CHORUS

I [G] danced on the Sabbath & I cured the lame
The [D7] holy people said it was a shame!
They [G] whipped & they stripped & they hung me high
And they [D7] left me there on a [G] cross to die!

CHORUS

I [G] danced on a Friday when the sky turned black
It's [D7] hard to dance with the devil on your back They [G] buried my body
& they thought I'd gone But [D7] I am the Dance & I [G] still go on!

They [G] cut me down and I leapt up high I [D7] am the Life that'll never,
never die! I'll [G] live in you if you'll live in Me -
[D7] I am the Lord of the [G] Dance, said He!

CHORUS two times

Messing about on the River

When the [C] weather is fine you [G] know it's a sign
For [F] messing a[G7]bout on the [C] river
If you take my advice there's [G] nothing so nice
As [F] messing a[G7]bout on the [C] river

There's [F] long boats and [C] short boats and [G] all kinds of [C] craft And [F] cruisers
and [C] keel boats and [D7] some with no [G7] draft So [C] take off your coat and [G]
hop in a boat
Go [F] messing a[G7]bout on the [C] river

There are [C] boats made from kits that'll [G] r each you in bits
For [F] messing a[G7]bout on the [C] river
Or you might want to scull in a [G] fibre glass hull
Just [F] messing a[G7]bout on the [C] river

There are [F] tillers and [C] rudders and [G] anchors and [C] cleats And [F] ropes that
are [C] sometimes re [G7]ferred to as [G7] sheets With the [C] wind in your face there's
[G] no finer place
Than [F] messing a[G7]bout on the [C] river

There are [C] skippers and mates and [G] rowing club eights
Just [F] messing a [G7]bout on the [C] river
There are pontoons and trots and [G] all sorts of knots
For [F] messing a[G7]bout on the [C] river

With [F] inboards and [C] outboards and [G] dinghies you [C] sail The [F] first thing
you [C] learn is the [D7] right way to [G7] bail In a [C] one-seat canoe, you're the [G]
skipper and crew
Just [F] messing [G7]bout on the [C] river

There are [C] bridges and locks and [G] moorings and docks
When [F] messing a [G7]bout on the [C] river
There's a whirlpools and weir that you [G] mustn't go near
When [F] messing [G7]bout on the [C] river

There are [F] backwater [C]places all [G] hidden from [C] view
And [F] quaint little [C]islands just [D7] waiting for [G7] you
So I'll [C] leave you right now, to [G] c ast off your bow
To [F] messing a[G7]bout on the [C] river

I'll See You in my Dreams Joe Brown

Intro: [C][C] [C6][C6] [Cmaj7][Cmaj7] [C6][C6] twice

[C] Tho' the [C6] days are [Cmaj7] long [C6] [A7] Twilight [A] sings a song
[D7] Of the happi [G7] ness that [C7] used to [C] be [C6] [Cmaj7] [C6]
[Em] Soon my [B7] eyes will [Em] close, Soon I'll [B7] find re[Em]pose
[G] And in [G7] dreams you're [Am] always [D7] near to [G] me [G7]

I'll [F] see you [Dm] in [Am] my [Fm] dreams
[C] Hold you [B7] in my [C6] dreams
[A7] Someone took you out of my arms
[D7] Still I feel the [G] thrill of your [G7] charms

[F] Lips that [Dm] once [Am] were [Fm] mine
[C] Tender [B7] eyes that [C6] shine
[Gm6] They [A7] will light my [E7] way to [Am] night [C7]
I'll [F] see you [G7] in my [C] dreams [Dm]

Instrumental: I'll [F] see you [Dm] in [Am] my [Fm] dreams
[C] Hold you [B7] in my [C6] dreams
[A7] Someone took you out of my arms
[D7] Still I feel the [G] thrill of your [G7] charms

[F] Lips that [Dm] once [Am] were [Fm] mine
[C] Tender [B7] eyes that [C6] shine
[Gm6] They [A7] will light my [E7] way to [Am] night [C7]
I'll [F] see you [G7] in my [C] dreams [Dm]

[Gm6] They [A7] will light my [E7] lonely way to [Am] night [C7]
I'll [F] see you [G7] in my [C] dreams [C6][C6] [Cmaj7][Cmaj7] [C6][C6] [C][C] [C6]
[C6] [Cmaj7][Cmaj7] [C6][C6]

Paint It Black – Rolling Stones

[Am] I see a red door and I [E7] want it painted black,
[Am] No colours anymore, I [E7] want them to turn black.
[Am] I [G] see the [C] girls walk [G] by dressed [Am] in their summer
clothes, I [G] have to [C] turn my [G] head un-[D]-til my darkness [E7] goes.

[Am] I see a line of cars and [E7] they are painted black,
[Am] With flowers and my love both [E7] never to come back
[Am] I [G] see people [C] turn their [G] heads and [Am] quickly look away
Like a [G] new born [C] baby [G] it just [D] happens every [E7] day.

[Am] I look inside myself and [E7] see my heart is black.
[Am] I see my red door and it's [E7] heading into black.
[Am] Maybe [G] then I'll [C] fade a-[G]-way and [Am] not have to face the
facts
It's not [G] easy [C] facing [G] up when [D] your whole world is [E7] black.

I wanna' see it [Am] painted, painted; painted [E7] black, oh baby.
I wanna' see it [Am] painted, painted; painted [E7] black, oh baby.

[Am] No more will my green sea go [E7] turn a deeper blue,
[Am] I could not foresee this thing [E7] happening to you,
[Am] If I [G] look [C] hard [G] enough in-[Am]-to the setting sun,
My [G] love will [C] laugh with [G] me [D] before the [E7] morning comes

[Am] Mm mm mm mm mm mm mm [E7] mm mm mm mm mm mm [x4]

I wanna' see it [Am] painted, painted; painted [E7] black, oh
[Am] Black as night, black as coal [E7] I wanna' see the sun blotted from the
sky
[Am] Painted, painted, painted [E7] black oh
[Am] Painted, painted, painted [E7] black oh [Am].

Raining in My Heart

[C] The sun is out, the [C7] sky is blue, There's [F]not a cloud to [C] spoil the view,
But it's [G] raining, raining in my [C] heart,

The weather-man says [C7] clear today,
He [F] doesn't know you've [C] gone away,
And it's [G] raining, raining in my [C] heart,

Oh, misery, [F] misery,
[D7] What's gonna become of [G] me,
I [C] tell my blues they [C7] mustn't show,
But [F] soon these tears are [C] bound to flow, Cause it's [G] raining, raining
in my [C] heart,

The weather-man says [C7] clear today,
He [F] doesn't know you've [C] gone away,
And it's [G] raining, raining in my [C] heart,

Oh, misery, [F] misery,
[D7] What's gonna become of [G] me,
I [C] tell my blues they [C7] mustn't show,
But [F] soon these tears are [C] bound to flow, Cause it's [G] raining, raining
in my [C] heart.

Rehab - Amy Winehouse

Chorus

[C7] They tried to make me go to rehab I said no no no
Yes I've been black but when I come back you'll know know know
[G7] I ain't got the time and if my [F7] daddy thinks I'm fine
He's [C7] tried to make me go to [F7] rehab I won't [C7] go go go

[Em] I'd rather be at home with [Am] Ray
[F] I ain't got seventy [Fm] days
Cos there's [Em] nothing nothing you can [Am] teach me
[F] That I can't learn from Mr [Ab] Hathaway
[G7] I didn't get a lot in class but I [F7] know it don't come in a shot glass

Chorus

[Em] The man said why you think you [Am] here
[F] I said I got no [Fm] idea
I'm [Em] gonna I'm gonna lose my [Am] baby
[F] So I always keep a [Ab] bottle near
[G7] He said I just think you're depressed, [F7] Kiss me yeah baby and the
rest

Chorus

[Em] I don't ever want to drink [Am] again
[F] I just ooh I just [Fm] need a friend
[Em] I'm not gonna spend [Am] ten weeks
And have [F] everyone think I'm [Ab] on the mend
[G7] And it's not just my pride [F7] it's just til these tears have dri

Chorus

Spirit in the Sky – Norman Greenbaum

[A] ~ [D][C][A] x8

[A] When I die and they lay me to rest, Gonna go to the [D] place that's best.
When they lay me [A] down to die,
[E7] Goin' on up to the spirit in the [A] sky.

[A] Goin' up to the spirit in the sky,
That's where I'm gonna go, [D] when I die. When I die and they [A] lay me to rest,
I'm gonna [E7] go to the place that's the [A] best. [D][C][A] x4

[A] Prepare yourself, you know it's a must,
Gotta have a friend in Jesus [D]
So you know that [A] when you die,
It's [E7] gonna' recommend you to the spirit in the [A] sky.

[A] Gonna' recommend you to the spirit in the sky, That's where you're gonna go, [D] when you die. When you die and they [A] lay you to rest,
You're gonna [E7] go to the place that's the [A] best. [D][C][A] x4

[A] I've never been a sinner; I've never sinned.
I got a friend in Jesus [D]
So you know that [A] when I die,
It's [E7] gonna' set me up with the spirit in the [A] sky.

[A] Gonna' set me up with the spirit in the sky, That's where I'm gonna go, [D] when I die. When I die and they [A] lay me to rest,
I'm gonna [E7] go to the place that's the [A] best...

[E7] Go to the place that's the [A] best.

[E7] Go to the place that's the [A] best [A] ~ [D][C][A] x4

Help – Beatles

[Am] Help I need somebody [F] help not just anybody
[D7] Help you know I need someone [G] help

[G] When I was younger so much [Bm] younger than today
[Em] I never needed anybody's [C] help in [F] any [G] way
[G] But now these days are gone I'm [Bm] not so self assured
[Em] Now I find I've changed my mind
I've [C] opened [F] up the [G] doors

[Am] Help me if you can I'm feeling down [Am] [G] And I [F] do appreciate
you being 'round [F] [Em] [D7] Help me get my feet back on the ground
Won't you [G] please please help me

[G] And now my life has changed in [Bm] oh so many ways
[Em] My independence seemed to [C] vanish [F] in the [G] haze
[G] But every now and then I [Bm] feel so insecure
[Em] I know that I just need you like I've [C] never [F] done be[G]fore

[Am] Help me if you can I'm feeling down [Am] [G] And I [F] do appreciate
you being 'round [F] [Em] [D7] Help me get my feet back on the ground
Won't you [G] please please help me

[G] When I was younger so much [Bm] younger than today
[Em] I never needed anybody's [C] help in [F] any [G] way
[G] But now those days are gone I'm [Bm] not so self assured
[Em] Now I find I've changed my mind
I've [C] opened [F] up the [G] door

[Am] Help me if you can I'm feeling down [Am] [G] And I [F] do appreciate
you being 'round [F] [Em] [D7] Help me get my feet back on the ground
Won't you [G] please please help [Em] me
Help me help [G] me oo

Downtown Tony Hatch, Petula Clark

[C] When you're [Cmaj7] alone and life is [F] making you [G7] lonely
You can [C] always go [F] down[G]town
[C] When you've got [Cmaj7] worries, all the[F] noise and the [G7] hurry
Seems to [C] help, I know, [F] down[G]town

Just [C] listen to the music of the [Am] traffic in the city
[C] Linger on the sidewalk where the [Am] neon signs are pretty
[Em7] How can you lose?
[F] The [G7] lights [F] are [G7] much [F] brigh[G7]ter [F] there
[G7] You [F] can [G7] for[D7]get all your troubles, forget all your cares

So go [C] down[Cmaj7]town
[F/G] Things will be [G] great when you're [C] down[Cmaj7]town
[F/G] You'll find a [G] place for sure, [C] down[Cmaj7]town
[F/G] Everything's [G] waiting for [C] you
[C] Down[F/G]town [Cmaj7] [F/G], [C] Down[F/G] town [Cmaj7] [F/G] [C] Don't
hang [Cmaj7] around and let your [F] problems su[G7]rround you
There are [C] movie [Cmaj7] shows [C] down[G]town
[C] Maybe you [Cmaj7] know some little [F] places to [G7] go to
Where they [C] never [Cmaj7] close [C] down[G]town

Just [C] listen to the rhythm of a [Am] gentle bossa nova
[C] You'll be dancing with 'em too be[Am]fore the night is over
[Em7] Happy again
[F] The [G7] lights [F] are [G7] much [F] brigh[G7]ter [F] there
[G7] You [F] can [G7] for[D7]get all your troubles, forget all your cares

So go [C] down[Cmaj7]town,
[F/G] where all the [G] lights are bright, [C] Down[Cmaj7]town,
[F/G] waiting for you to[G]night, [C] down[Cmaj7]town
[F/G] You're gonna be al[G]right now, [C]

(repeat and fade.....)

[C] Down[F/G]town [Cmaj7] [F/G], [C] Down[F/G]town [Cmaj7] [F/G],
[C] Down[F/G]town [Cmaj7] [F/G], [C] Down[F/G]town [Cmaj7] [F/G]

Then I Kissed Her - Beach Boys

[G] Well I walked up to her
And I [D7] asked her if she wanted to [G] dance
[G] She looked awful nice
And [D7] so I hoped she might take a [G] chance
[C] When we danced I [G] held her tight
[C] And then I walked her [G] home that night
And all the stars were [D7] shining bright and then I [G] kissed her

[G] Each time I saw her I [D7] couldn't wait to see her a[G]gain
I wanted to let her [D7] know that I was more than a [G] friend
[C] I didn't know just [G] what to do
[C] So I whispered [G] I love you
And she said that she [D7] loved me too and then I [G] kissed her

I [C] kissed her in a [C6] way
That I'd [Cmaj7] never kissed a [C6] girl be[C]fore [C6] [Cmaj7] [C6]
I [A] kissed her in a way
That I [A7] hoped she'd like for ever [D] more [D7]

I [G] knew that she was mine
So I [D7] gave her all the love that I [G] had
Then one day she'll take me [D7] home
To meet her mum and her [G] dad
[C] And then I asked her to [G] be my bride
[C] And always be right [G] by my side
I felt so happy that I [D7] almost cried and then I [G] kissed her
And then I [G] kissed her and then I [G] kissed her

This Ole House – Shakin' Stevens

This ole [C] house once knew my children, this ole [F] house once knew my wife;

This ole [G] house was home and comfort as we [C] fought the storms of life.

This old [C] house once rang with laughter, this old [F] house heard many shouts;

Now she [G] trembles in the darkness when the [C] lightnin' walks about.

CHORUS:

Ain't a-gonna [F] need this house no longer, Ain't a-gonna [C] need this house no more;

Ain't got [G] time to fix the shingles, ain't got [C] time to fix the floor,

Ain't got [F] time to oil the hinges nor to [C] mend the win-dow-[Am7] pane;

Ain't gonna [G] need this house no longer

I'm a-gettin' [C] ready to meet the saints.

This ole [C] house is a-gettin' shaky, this ole [F] house is a-gettin' old;

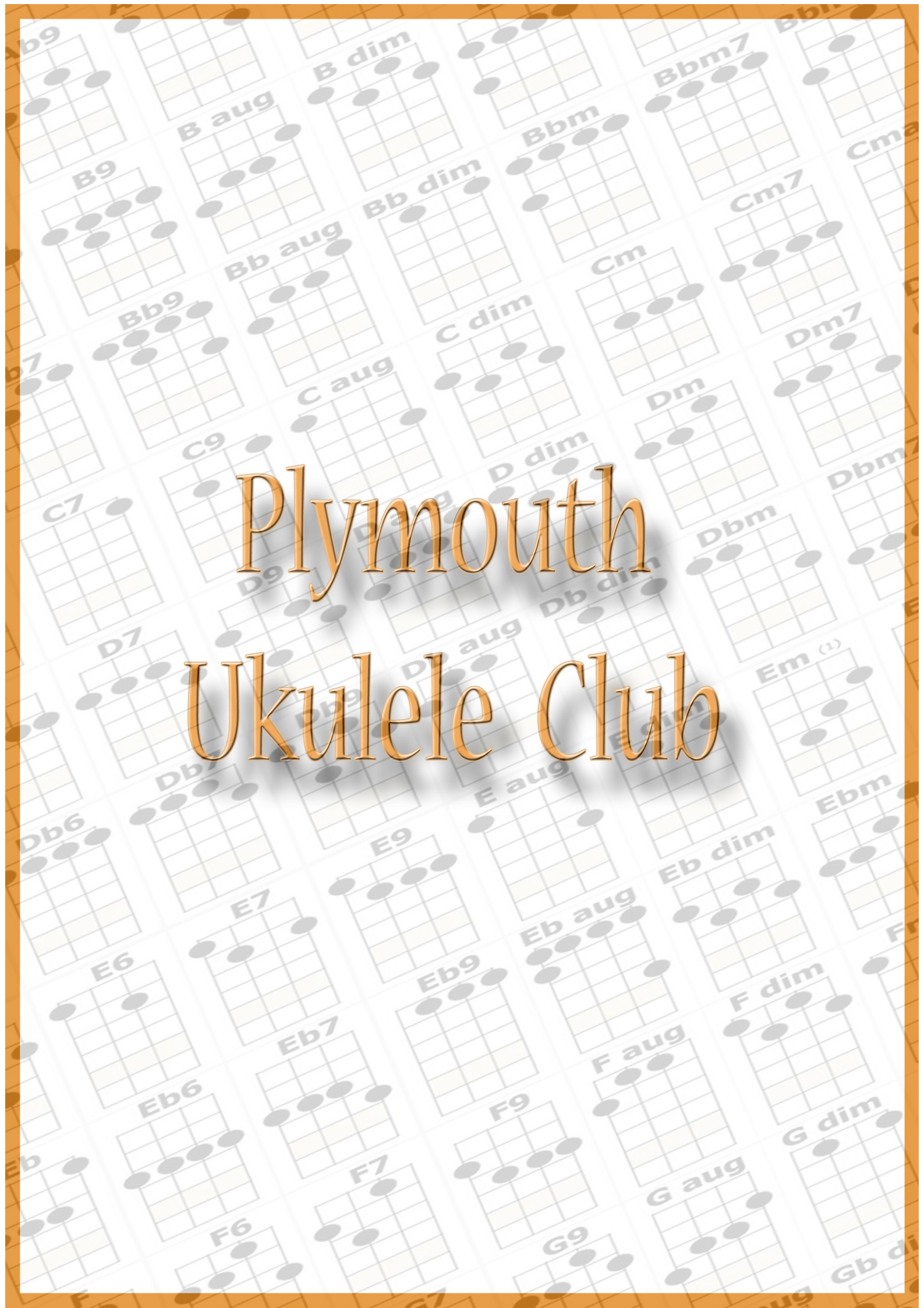
This ole [G] house lets in the rain, this ole [C] house lets in the cold.

Oh, my [C] knees are a-gettin' shaky, but I [F] feel no fear nor pain,

'Cause I [G] see an angel peekin' through

A [C] broken windowpane.

CHORUS



Plymouth
Ukulele Club